

Cuban troubadours call for an end to the Guantanamo Naval Base



Cuban troubadours and singers at the Political Song Festival in Guantánamo, Cuba, demanded the return of Gtmo to Cuba.

The town of Caimanera and the Border Brigade headquarters were the venues of the concerts held by the troubadours and singers to demand the return of the Guantánamo Naval Base illegally occupied by the United States in Cuba for more than a century.

As part of the program in the city of Guantánamo, a talk was held with Víctor Casaus, director of the Pablo de la Torriente Brau Cultural Center, an institution that has been promoting the work of Cuban troubadours and singer-songwriters for 20 years through its program A Guitarra Limpia. The exhibition of political song posters by the Pablo Center at the Pórtico Gallery is also underway as part of the event's agenda.

The gathering opened with the concert *Te doy una canción* to pay tribute to the founders of the New Song Movement in the 1960's, featuring more than a dozen national and local singer-songwriters who sang anthological tunes, such as *Creéme* and *Pequeña Serenata Diurna*, chanted by the audience in attendance.

Various generations of Cuban troubadours, including Augusto Blanca, Marta Campos, Heidi Igualeda, Eduardo Sosa, Tony Ávila and young local talents are gathering at this event, organized by the Hermanos Saíz Young Artists and Performers Association, AHS.

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