

Contemporary Dance Ensemble celebrates 57th anniversary with dance extravaganza



Cuba's Contemporary Dance Ensemble is celebrating its 57th birthday with two weekends of shows at Havana's Grand Theater Alicia Alonso as of Friday.

The programs are set to include the main pieces of their current active repertoire. The first week's programs include pieces by Cuban choreographers: *El Cristal* by Julio César Iglesias; *Laura Domingo's Cenit* and *Matria etnocentra* by George Céspedes. The second week the ensemble's dancers will perform *Reversible* by Belgian-Colombian choreographer, Annabelle López Ochoa; *Tangos cubanos* by Billie Cowie; and the much acclaimed *Mambo 3XXI* by George Céspedes.

With more than 300 premieres throughout its long history, the company, directed by Miguel Iglesias, has been at the avant-garde of the island's dance scene since its establishment on September 25th, 1962, performing a repertoire of the most varied aesthetic values, styles and tendencies.

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