

Young Cuban writers presented with Calendario awards



The Calendario Awards for 2017 were presented to young Cuban writers this week at Havana's International Book Fair.

More than one hundred works competed in different categories, such as narrative, poetry, science fiction and others in what is considered one of the country's most prestigious literary competitions. *Paraísos perdidos* (Lost Paradise) by Marta Acosta Álvarez took the award home in narrative, while *Finis Terrae* by Roberto Viñas got a mention. *Dios no me tiene en cuenta* (God doesn't take me into account) by Yonier Torres Rodríguez was awarded in poetry, while *El crematorio* (The Crematory) by Juan Edilberto Sosa; *La muda perspectiva* (The Mute Perspective) by Daniel Duarte; and *Eterno consorte de mi alma* (My Soul's Eternal Husband) by Ismaray Pozo, received a mention in the same category. In science fiction *La peregrinación de los dioses* (The Pilgrimage of Gods) by Malena Salazar took the award home. The Calendario Awards are sponsored by the Hermanos Saíz Young Artists Association and Abril Publishing House.

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