

Cuban painter Flora Fong opens exhibit in China



Beijing, June 25 (RHC)—Renowned Cuban painter Flora Fong opened an exhibition in the Chinese capital on Monday inspired by her Chinese roots.

The Cuban artist brought to China the series ‘the Ming Caribbean: image, calligraphy, verse’, a collection of 20 pieces with verses dealing with five millennia of writing in the Asian nation. The exhibition will be on display for a week at the capital’s library for attendants to see the work of an icon of Cuban contemporary art. At the opening Fong said that it’s a wonderful opportunity for her to present this series because it connects the two countries and is the result of her objective to illustrate the beauty of Chinese calligraphy.

She added that the pieces deal with aspects of the Tang, Song and Ming dynasties, especially the latter which, for her, represents an approach to the essence of calligraphy, the encounter with the western world and the need for exchange among peoples. The Cuban painter kept on saying that she brought to her work concepts she defined as ‘close to nature’ to draw attention to the impact on plants and animals of events, such as hurricanes, ever more devastating in Cuba and the rest of the Caribbean.

At the opening, Cuban ambassador to Beijing, Miguel Ángel Ramírez, noted that the exhibition shows the artist’s talent and the support of the Cuban Revolution for the development of culture, despite almost 6 decades of US blockade against the Caribbean island, now strengthened by Title III of the Helms-Burton Law.

Fong arrived in China with her son Li Domínguez, who represented Cuba with nine pieces at the 6th edition of the 'Sharing the Beauty' Project, held in the Chinese capital June 16/20, with the attendance of talented artists from Uruguay, Mexico and Costa Rica.

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