

Adalberto Álvarez holds concert to celebrate his artistic career over the weekend



Havana, August 19 (RHC) – Renowned Cuban musician Adalberto Álvarez celebrated 46 years of artistic career and the 35th birthday of his band with a Saturday night concert at the Karl Mark Theater Saturday. Definitely those who attended the show by the so called ‘Gentleman of Son’ confirmed that singing, dancing and always counting on the music by the outstanding musicians, composer and band director is a luxury of the history of Cuban music. Celebrating the Cuban maestro’s 46 year-long career and his band’s 35th anniversary were the principal motivations of the production that become a memorable homage to the work of Adalberto Álvarez, who has defended ‘son’ without making concessions or giving up the essence of that dancing Cuban musical genre.

Photos projected on giant screens, showcasing his childhood, adolescence, parents, friends and national and international music celebrities with whom he has shared the stage preceded the performance of the famous Cuban Septeto Santiaguero, which opened the show with Álvarez’s piece Son para un sonero –considered a classic of the ‘Gentlemen of Son’, followed by the Adalberto Álvarez y son son orchestra’s interpretation of Son De Cuba Pal mundo entero, receiving a standing ovation.

Other guests followed, including a former member of Álvarez's band, Cuban maestro Pancho Amat playing the 'tres' -a string instrument used in Cuban music- and renowned musician, composer and singer Alain Pérez. The cast also included Alexander Abreu and pianist and concert player, Frank Fernández, accompanying Álvarez and 'Rojitas', another former member of his group, who sang Santa Cecilia by Manuel Corona. Paulo F.G, who also made up the Adalberto Álvarez's orchestra years ago, came up next and performed Fin de Semana, a piece by the maestro that F.G. had premiered some time ago. Other friends were César Pupy Pedroso, Lazarito Valdés, Enrique Álvarez, Tania Pantoja, Rafael Lay, Samuel Formell, Robertón, Lele, Mandy, Fernando Dewar, Manolito Simonet, José Luis Cortés and Enrique Álvarez.

The show's highlight was a special surprise and gift for 'The Gentlemen of Son': a piece composed by Lazarito Valdés, Tamayito and Alberto Cárdenas, sung nothing more and nothing less than by Puerto Rican salsa star, Gilberto Santa Rosa.

The homage concert, which also paid tribute to popular Cuban music, was artistically directed by renowned Cuban dancer and National Dance Award laureate, Santiago Alfonso. The show was recorded and filmed by the record label Bis Music of Artex, leaving a testimony of the tribute for the new generation of Cubans and for those who were not able to attend the performance on August 17th, 2019.

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