

Santiago de Cuba Hosts International Conference on African-American Culture



Havana, April 16 (RHC) – Documentaries and research works on African-American culture and tradition in the world are presented in the 13th International Conference on African and African-American Culture, under way in Santiago de Cuba until Wednesday.

Attending the meeting are diplomats from the embassies of Gambia, Ghana, South Africa, Guinea, Namibia, Congo, Equatorial Guinea, Trinidad and Tobago, Nigeria, Angola and Kuwait.

Sponsored by the Fernando Ortiz African Cultural Center of this city, it has over 200 participants, comprising artists, organizers, speakers and guests.

Doctor Marta Cordies, director of the institution, told ACN that all branches of African-American culture have been reflected in each of the panels, from music to dance, language and literature and that intellectual solidarity and exchange of participants has predominated, she said.

Topics related to images, ancient rhythm, history, ethnology and religion have been dealt with as part of the meeting, where the lectures *Africa en el siglo XXI*, *El movimiento rastafari en el imaginario* and *Color*

de Orisha: policromía y sabor afrocubano, among others, excelled.

Likewise, the Symposium on Medicine and Culture was held, which highlighted the work on naturalist bio-energetic medicine and African plants, by Virginia Cano, Mayulis Reyes and Mariela Creme de la Paz.

The books *Grito de Africa*, by Socrates Lima, an Angolan student of Medical Sciences in Santiago de Cuba, and *El ajedrez africano, historia, tradición e inteligencia*, by Ruth Wilson Ferrer, of Santiago de Cuba, were warmly welcomed by participants.

Representatives of countries like Argentina, Colombia and Italia, and the provinces of Matanzas, Pinar del Rio, Las Tunas, Guantanamo, Artemisa and the host, Santiago de Cuba, are also attending this meeting.

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