

# *Cimafunk performs successfully at Washington's Union Stage*

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Havana, January 13 (RHC) -- Cimafunk and his band offered a concert in Washington's Union Stage, where hundreds of people sang and danced to the rhythm of Cuban music.

The show that lasted an hour and a half started on Saturday night and closed on Sunday morning. Speaking with Prensa Latina news agency shortly before his performance, the composer highlighted that a key element for stage performance is to enjoy the work that is done.

'Not everyone has the possibility of living of what they like and I enjoy what I do, I am happy. So I get on stage and that is conveyed to the audience, it is not something that is achieved following a script, it is a moment of energy and happiness and that type of connection is achieved,' said Cimafunk about the empathy he achieves with the public in his concerts. Erik Alejandro Iglesias Rodríguez, better known today as Cimafunk, was born in the western Cuban province of Pinar del Río in 1989.

During the Washington D.C. performance, the public was delighted with and danced to tunes not included in *Terapia* (Therapy) from 2017, such as *Se acabó* (Finished), *Apretao* (Tight), *La papa y Cocinarte* (Cooking you). They also chanted hits from the production, such as *Paciente* (Patiente) y *Me voy* (I go), and especially enjoyed another of the best known songs from that album, *Ponte pa 'lo tuyo* (Mind your own business), in which Cimafunk invited those on hand to follow him in a catchy choir.

As expected in an early morning in which the energies seemed not to end, after the long goodbye with Me Voy (I go), the audience again demanded the performer's presence on stage, and the singer, whom the American magazine Billboard recommended listening in 2019, returned with a version of his tune Alabao. Again, the showman, with a distinctive aesthetic and a powerful presence, managed to make music the best therapy to unite and motivate, beyond different languages ??and cultures.

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<https://www.radiohc.cu/en/noticias/cultura/211764-cimafunk-performs-successfully-at-washingtons-union-stage>



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