

Cuba's Vocal Sampling celebrates its 30th anniversary with a concert



The renowned Cuban musical group "Vocal Sampling" will give a concert this Sunday, March 8th, at the Tito Junco music hall of the Bertolt Brech cultural complex in Havana, celebrating the group's 30th anniversary.

An all-male a cappella singing group, Vocal Sampling, is distinctive for its rich a cappella adaptations of traditional Cuban salsa music, son, and Rumba, such as their renditions of "El Cuarto de Tula" and "La Negra Tomasa", vocally imitating the piano, cowbell, conga, bass, and trumpet, used originally in such songs.

Their 2002 album *Cambio de Tiempo* (Change of Time in English) was nominated for 3 Latin Grammy Awards.

The six members of Vocal Sampling, all accomplished instrumentalists and arrangers, met at Havana's Instituto Superior de Arte, while studying music. During Sunday's concert, they will perform a varied repertoire of Cuban, African, European and country music pieces.

Special guests include the Schola Cantorum Coralina chorus, directed by maestra Alina Orraca Llamas; young singer Adriana Gutiérrez Febles, who is a member of the children's theater company La Colmenita; and the Havana Lyceum symphony orchestra, conducted by maestro José Antonio Méndez Padrón.

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