

Cuban National Ballet Company Successful Presentation in Puerto Rico



The Cuban National Ballet and its founder, Alicia Alonso, received a standing ovation during their performance at the Fine Arts Center in San Juan, Puerto Rico, three decades after its last presentation on the island.

EL Nuevo Día daily reported that the dance ensemble mesmerized the audience that packed the theater and that, even after the show was over, continued under the spell of the world famous institution run by company director, prima ballerina assoluta Alicia Alonso.

The Cuban National Ballet Company presented the show *The Magic of Dance*, which included Act II of the famous romantic ballet *Giselle*, where ballerina Gretell Morejón, and dancers Ernesto Álvarez and Ernesto Díaz, stood out in their roles as Giselle, Albrecht and Hilarion respectively. The program also included Act III of *Sleeping Beauty*, featuring premier dancer Yanela Piñera and Principal Arián Molina, who danced graciously and accurately.

The second part of the show consisted of Act I and Act III of *Coppelia* and *Don Quijote* respectively,

featuring the company's prima ballerina, Viengsay Valdés, who danced with the local company in 2013.

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