

*Los herederos: well-deserved
tribute to maestro Chucho Valdés
and Irakere*

LOS HEREDEROS

Enrique Pla / José Luis Cortés / Germán Velazco / César López / Orlando "Maraca" Valle / Alfred Thon
/ Javier Zalba Suárez / Carlos Álvarez Guerra / Lázaro Rivero Alarcón "El Fino" / Juan Carlos Rojas "El
Adel González Gómez / Yaroldy Abreu Robles / Rodney Vilarza Barreto / Gastón Joya / Leo Vera Rizo
Pérez / Alexander Abreu Manresa / Reinaldo Melián "Molote" / Julio Padrón Veranes / Mayquel Go
González / Leyanis Valdés Reyes / Jessie Valdés Reyes / Noracio "El Negro" Hernández / Roberto
Rodríguez Valdés "Cueurucho Valdés" / Roberto García López / Vasek / Roberto Manzano Silva / E
Chappottín Delgado / Niurka González Núñez / Rolando Luna Carrillo / Harold López-Nussa Y
Tony Rodríguez Menéndez / Alejandro Falcón Rodríguez / Emilio Hernández Martini / Héctor Qui
Ferreiro / Evaristo Denis Baró / Jamil Schery Calderón / Yusef Díaz Escobar / Amaury Pérez Rod
/ Tommy Lowry García / Issac Delgado / Naila María Mompíe / Mario Rivera Godínez "Mayito Ri
Geidy Chapman Salomón / Erik Iglesias Rodríguez "Cimafunk" / Maikel Dinza Nechevarría / Jos
Machado Arias / Roniel Alfonso Mella / Leonardo Rafael Milanés "Dj Leonardo Milano de Cuba
Daniel Piquero Bueno / Harold Madrigal Frías / Jesús Ricardo Anduz "Jesusín" / Miguel Ángel
Fernández "Wiwi" / Lázaro Antonio González "Tonito" / Lázaro Amauri Oviedo Dilout / Aniel Y
Mestre / Bárbara De Los Ángeles Zamora Vargas / Raúl Bonet Arregoitía / Yuri Tejada Rodríguez / E
Manuel Arnet Ulacia / Tony Calá González / Damián Serrano Alemán / Pedro Francisco Almeida

**HOMENAJE A CHUCHO VALDÉS
E IRAKERE**

New album dedicated to Chucho Valdés and Irakere

Havana, January 25 (RHC)—The album "Los herederos", as tribute to maestro Chucho Valdés, and the band he created Irakere was recorded over the past several months of physical distancing due to the Covid-19 pandemic.

With 10 tracks, produced by the Record and Musical Editions Company EGREM, the album proposes a journey from traditional Cuban rhythms to contemporary sounds, even electronic music.

The album was presented in Havana in the framework of the just concluded 37th edition of the Jazz Plaza International Festival by musicologist Elcida González, and some of the musicians who collaborate in the Project: flutist Orlando Valle "Maraca" and saxophonists Germán Velazco and César López.

During the presentation, they spoke extensively about the golden years of Irakere.

Several all-star Cuban musicians collaborate in "Los herederos". Among them trumpet player Yasek Manzano, CimaFunk, pianist Alejandro Falcón, trumpet player and singer Alexander Abreu, pianists Cucurucho Valdés and Harold López-Nussa, percussionists Yaroldy Abreu, Enrique Plá and Rodny Barreto, saxophonist Alfred Thompson and pianist Rolando Luna.

The making-off of the recording at Estudio 18 of EGREM, was also presented, directed by Rolando Almirante, along with snapshots taken during the whole process by Alejandro Azcuy, with emphasis on the high technical level and the complex arrangements.

The first track from the album 'Los Herederos', entitled "Baila mi ritmo", will be released on January 28th. Produced by Leonardo Milano and Roniel Alfonso, it features CimaFunk singing a new version of one of the most iconic dance tunes by Irakere and Chucho Valdés.

Irakere was founded in 1973, devoted to songo, Latin jazz, fusion and Afro-Cuban rhythms. It is considered a pioneer of Cuban jazz.

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