

Cuban National Choir welcomes Argentinean maestro Eduardo Ferraudi in concert



Havana, May 29 (RHC)-- With a repertoire marked by the compositions of Silvio Rodríguez, the National Choir of Cuba will host a concert by Argentine maestro Eduardo Ferraudi this Friday at the San Francisco de Paula Church.

The recital will feature the talent of the renowned arranger, composer and director of the chamber choral groups Vocal Consonante, the ECuNHí Choir (Espacio Cultural Nuestros Hijos, Asociación Madres de Plaza de Mayo) and the vocal sextet Argot, in the South American nation.

Considered a reference in the international scene of choral competitions and member of prestigious juries of Argentine popular music contests, Ferraudi was in charge of the arrangements of a selection of works signed by Rodríguez, at the request of the director of the group from the Caribbean country, Digna Guerra.

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According to the press release, the recording project included 16 well-known pieces by the Cuban troubadour, carefully chosen for this work, while the presentation also includes the themes El Vigía, El Necio; Ala de Colibrí; Rabo de nube; Historia de las sillas; Canto arena; Playa Girón; Escaramujo; Quién fuera; Canción para mi soldado; Te amaré and Unicornio.

The event will take place in the fascinating religious building of baroque architecture in Old Havana and will feature special guest Ivette Cepeda for the performance of the song La Gaviota, according to the text.

Throughout 62 years, the National Choir has distinguished itself for its intense cultural work and uninterrupted labor of dissemination of choral music, while recording a high level of premieres of the most important choral symphonic works of the classical and contemporary Cuban and universal repertoire.

Under Guerra's guidance, the group has an extensive record of phonograms, soundtracks for Cuban films and performances in Cuban and international venues, as well as for radio and television.

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