

National Museum of Fine Arts hosts exhibition on Latin American avocations



The National Museum of Fine Arts in Cuba will host the exhibition "Advocaciones Marianas. Eternal Mothers." Photo: Prensa Latina

Havana, July 15 (RHC)-- The National Museum of Fine Arts in Cuba will host the exhibition "Advocaciones Marianas> Eternal Mothers" -- a testimony of the varied, complex and original repertoire of iconographic typologies of these women in the region.

Scheduled until January 15, 2023 in the transitory hall of the Universal Art Building, the works correspond to apparitions of Mary or arise from the qualities or mystical gifts of the Jewish woman, identified in various biblical passages as the mother of Jesus.

"The exhibition is the result of a cataloguing study of the Latin American Art Collection of the Havana art gallery. One of the outstanding aspects is the detailed analysis of the pieces that allowed for their recognition," said curator Yanet Berto.

The compendium includes 14 paintings, dating from the 17th to 19th centuries and corresponding to the baroque style, except for one that, according to experts involved in the organization, shows neoclassical features.

According to Berto, the paintings come from territories that currently correspond to Mexico, Peru and Bolivia; three of them belong to known authors and only one of them incorporates the signature of its creator, as it was common at the time that the pieces left the workshops without a signature.

The specialist also refers to the intervention of several artists, masters, journeymen and apprentices in the conception of a graphic proposal, hence the presence of different qualities of strokes and the diverse use of colors in some compositions.

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