

Dalí in Cuba for the first time



An exhibition of lithographs by Salvador Dalí titled “Memories of Surrealism” opened in Havana’s Fine Arts Museum.

For the first time in Cuba, the museum’s Universal Art headquarters is showing 95 works by international surrealist icon, Salvador Dalí, (1904-1989). The pieces are part of the series “Fantastic Journey” (1965), “Dali Interprets Currier and Ives (1971), “The Twelve Tribes of Israel” (1973), “The Divine Comedy” (1960), “The Songs of Maldoror (1934), and “Memories of Surrealism” (1971).

Exhibition curator, New York expert Alex Rosenberg, has said in the catalogue that the mishaps and difficulties these works went through over the years reminded him that the series “The Twelve Tribes of Israel” was finished in record time by Dalí, who said it took him 30 years to create it and “just five days to painted it from all I had learned.”

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