

Carlos Puebla in Memoriam National Festival pays tribute to trova music



Carlos Puebla Trova Festival

Manzanillo, December 1 (RHC)-- The 27th edition of the Carlos Puebla in Memoriam National Festival, an event that brings together more than thirty prestigious exponents of the genre, is being held from November 30th to December 2nd in Manzanillo, the same city that half a century ago witnessed the first chords that founded the New Song Movement.

On this occasion, one of the highlights of the event will be the declaration of trova as Cultural Heritage of the nation, and the presentation of the 50th Anniversary commemorative coin to cultural personalities and

institutions.

Among the artists who give prestige to the country's biggest minstrel festival are Andrés Pedroso, director and founder of the Manguaré group, and Jorge Gómez, director of the Moncada group; in addition to singers and composers such as Martha Campos, Leonardo García, Heidi Igualada, Annie Garcés and other guests.

Troubadour Eduardo Sosa, one of the coordinators of the festival, told the press that these outstanding troubadours, together with well-known bards of the eastern region, will join their voices and musical chords in two concerts to be held in Carlos Manuel de Céspedes Park, the main square of the city of Manzanillo.

The artist called for the promotion of the emergence of the new trova in the Pearl of Guacanayabo, through a comprehensive tribute, which includes among its activities the visit to historical sites in the province, the exchange with workers of productive centers, the realization of spaces for scientific debates and the presentation of the title *Del Órgano a la Original, siete manzanilleros en la música cubana* (From the Organ to the Original, seven Manzanilleros in Cuban music).

At the Carlos Puebla, Sosa added, there will also be a well-deserved tribute to founders and referents of the nueva trova movement -already deceased- such as Pablo Milanés and Lázaro García.

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