

Cuban National Ballet Choreographic Workshop in September



The Cuban National Ballet Company –BNC-, led by ballet legend Alicia Alonso, will be back on the stage of Havana’s National Theater on September 6 and 7 with the results of a choreographic workshop.

Five world premieres, three premieres by the company and a reposition are part of the program. The pieces include Concerto, Safe, Preludios de la noche (Preludes of the Night), Sobre un hilo (Hanging from a Thread), El relato (Tale), Retrato (Portrait) —the most successful piece coming out of the latest choreographic workshop held by the ballet ensemble-; SDOS, 3D and Piazzolla X 6.

Choreographers include the Director of the Contemporary Ballet Company Endedans, Tania Vergara, BNC Dance Academy professor Maysabel Pintado and company dancers, Regina Hernández and Lyván Verdecia. Other participants include former company dancer, Carlos Luis Medina, who is a professor at the Ballet Conservatory in Toulouse, France; former BNC and current arts university professor dancer Ariadna Suárez; Cuban Ballet School graduate, Juan Carlos Hernández, and Cuban Ballet School graduate and Contemporary Dance Ensemble dancer, Raúl Reinoso.

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