

Cuban National Ballet Choreographic Workshop in September



The Cuban National Ballet Company –BNC-, led by ballet legend Alicia Alonso, will be back on the stage of Havana's National Theater on September 6 and 7 with the results of a choreographic workshop.

Five world premieres, three premieres by the company and a reposition are part of the program. The pieces include *Concerto*, *Safe*, *Preludios de la noche* (Preludes of the Night), *Sobre un hilo* (Hanging from a Thread), *El relato* (Tale), *Retrato* (Portrait) —the most successful piece coming out of the latest choreographic workshop held by the ballet ensemble-; *SDOS*, *3D* and *Piazzolla X 6*.

Choreographers include the Director of the Contemporary Ballet Company *Endedans*, Tania Vergara, BNC Dance Academy professor Maysabel Pintado and company dancers, Regina Hernández and Lyván Verdecia. Other participants include former company dancer, Carlos Luis Medina, who is a professor at the Ballet Conservatory in Toulouse, France; former BNC and current arts university professor dancer Ariadna Suárez; Cuban Ballet School graduate, Juan Carlos Hernández, and Cuban Ballet School graduate and Contemporary Dance Ensemble dancer, Raúl Reinoso.

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