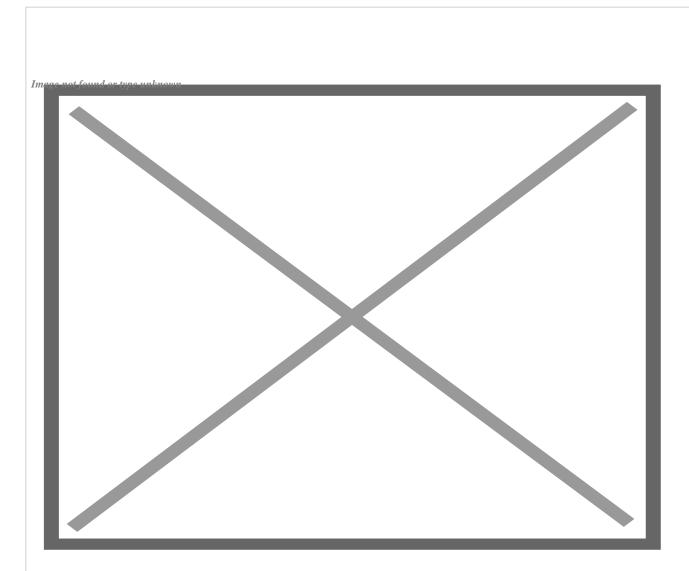
Work of Cuban resident highlighted in pictorial exhibition in Panama



The Cuban resident in Panama Ernesto Córdova stood out among four plastic arts professionals who exhibited part of their work in Panama City

Havana, April 13 (RHC) - In his career as an actor and painter, the Cuban resident in Panama Ernesto Córdova stood out today among four plastic arts professionals who exhibited part of their work in Panama City.

The exhibition called *Arcadia*, according to its curator Reiner Rodríguez, evokes that place in Greece that, since the Renaissance and literature, represents good coexistence between mythological fantasy and humanity.

Rodríguez stressed that heritage of the classic has excellent exponents in Panama such as Panamanians Marie De Janón, Karina Nicholson, and Ricauter Marín; and the Cuban Ernesto Córdova, each with their own readings and very private spaces.

In the case of Ernesto, he indicated, we appreciate extraordinary fantasies and dream universes, and also his way of paying homage to his beloved Cuba from his other homeland, Panama.

Elaborating on his proposals, Córdova explained that his painting takes a tour of Panamanian Costumbrism, a permanent tribute to the isthmian culture. He also thanked the opportunities he has had in Panama as an actor, by interpreting historical figures in television series and theater, including General José de Fábrega (1774-1841), hero of the independence of Panama.

Córdova studied at the Higher Institute of Art of Cuba, and has an extensive list of participations in collective and individual exhibitions on the island and in Panama. His work reflects the loose line and emphatic color consistent with his academic training. Although his themes resort to the traditional figurative genres of the landscape, the traditional scene, the human figure and the portrait, at the epicenter of his paintings nature and its relationship with the contemporary environment stand out. (Source: Prensa Latina)

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