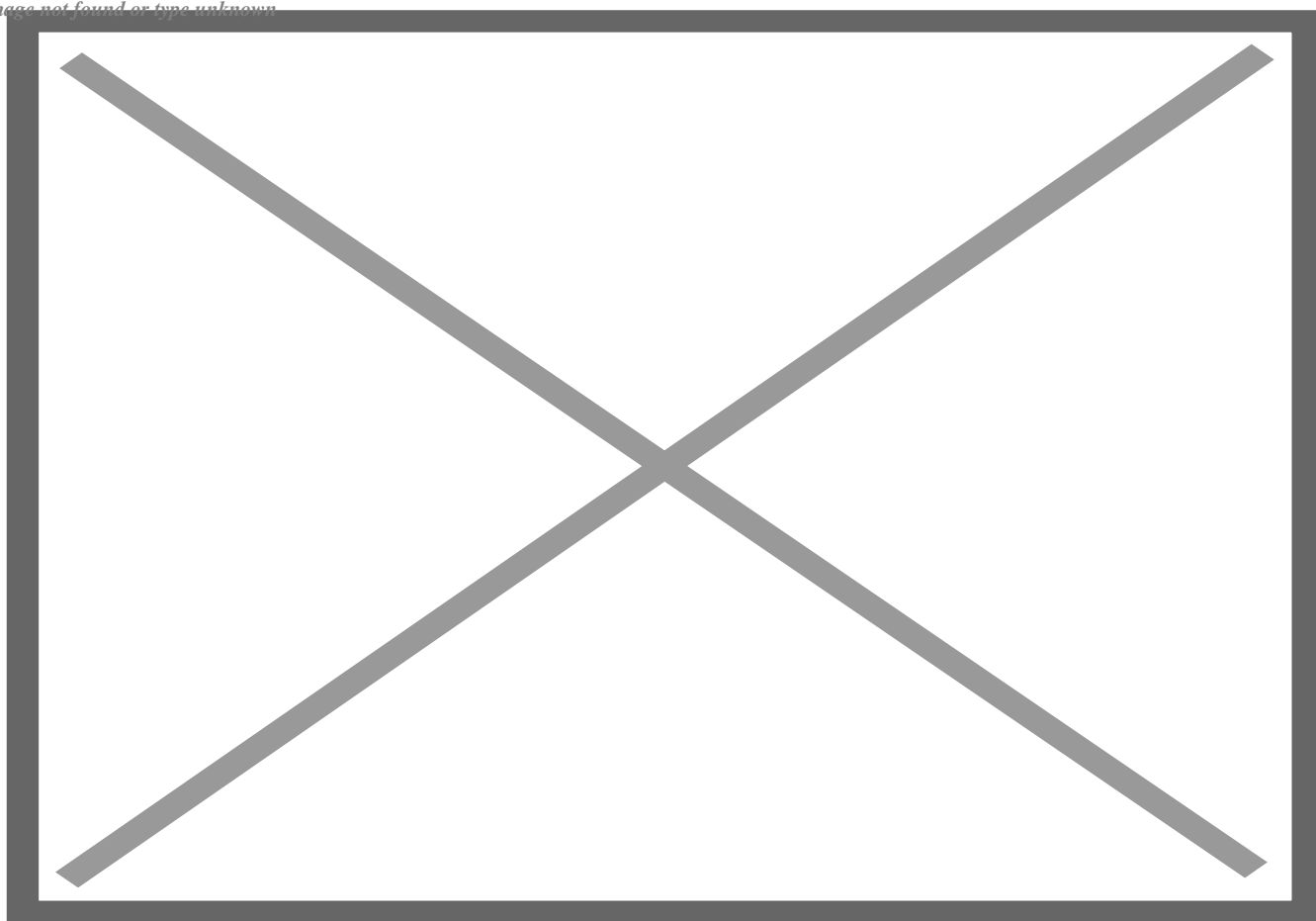


Venezuelan writer's work receives José Lezama Lima Poetry Award

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Havana, April 25 (RHC)-- The work "Diario de las revelaciones," by Venezuelan writer Gustavo Pereira, received this Tuesday the José Lezama Lima Poetry Prize, for its treatment of a hybrid text in which lyric, narrative and reflection intersect.

It is a copy with answers to recurring concerns expressed in his essays, his obsessions, the search for irrationality, true heroes, the anonymous and those who build.

Many are the themes described within the structure of a diary, says the cultural institution Casa de Las Americas, which also granted this year to the remarkable writer the honor of inaugurating the Literary Award in its 63rd edition.

In an interview with Prensa Latina, Pereira said he was the one who was first surprised because he did not expect it.

I am not saying this out of modesty, he clarifies, but because I feel it is a kind of undeserved award.

With more than 500 pages written over six years, its author was able to express in an amalgam of feelings, and with the humility that characterizes him, -according to the institution itself-, a tone that is very much his own.

This book hardly circulated here in Havana and, as the name indicates, it is a personal diary, a travel diary, not only about poetic issues, but rather an idea that has my life enclosed in it, the poet declared.

Pereira's masterpiece, as many critics consider it, carries within itself, and in all its extension, the revelations of its readers, depending on how each one interprets it. (Source/PL)

<https://www.radiohc.cu/en/noticias/cultura/320727-venezuelan-writers-work-receives-jose-lezama-lima-poetry-award>



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