

Lizt Alfonso Dance Cuba Company promotes Habana Fénix show

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Image: Prensa Latina.

Havana, April 25 (RHC)-- Emotional, sensorial and moving promises to be the upcoming world premiere entitled Habana Fénix, by the Lizt Alfonso Dance Cuba company, announced with performances throughout May at the Martí Theater in the Cuban capital.

At a press conference, its founder and director Lizt Alfonso expressed that the show Habana Fénix means the rebirth every day like the mythological bird, and is dedicated to the Cuban capital and the remembered historian of the city Eusebio Leal (1942-2020).

"I have seen her emerge from the ruins and rise like a phoenix" is the phrase Leal dedicated to the leader of this dance group, and is the reason that inspired its upcoming world premiere.

Alfonso said that it will be a different staging, full of turning points, in which the dancers carry the common thread transformed into builders-restorers of Havana's Historic Center, those who make every day that the dream is kept alive.

He said that from there are woven pictures and scenes that go from the DNA of the Cubans, marked by the presence of Spain and Africa, to the present, making coincide several parallel worlds in different moments of national history.

The director of Liza Alfonso Dance Cuba -LADC-, asserted that the show from the Cuban is projected to the international scale, just like the well-known phrase of Cuba's national poet, Nicolás Guillén.

Since 2017 the company had not performed a premiere, as Habana Fénix began to be gestated in 2019 but was paralyzed by the appearance of the COVID-19 pandemic.

The soundtrack is based on a selection of Cuban composers such as Amadeo Roldán, Sindo Garay, Gerardo Alfonso, Guido López Gavilán, Lucía Huergo and Roberto Valera, among others, combined with Carmen Souto and Edesio Alejandro.

Habana Fénix also draws on the choreographic imagination of dancers and teachers trained in the company, as well as the director Liza Alfonso herself.

Among the solo dancers on stage will be Talía Gil, Ellie Lurent, Miguel Ángel Cala, Yaslubia Díaz, Keyla Cruz and Rocío Vázquez, backed by the corps de ballet and a selection of students from the group.

The LADC musical group, under the direction of Carmen Souto, will also perform live part of the show with singer Geidy Chapman, Jonathan García on piano, Dallana Fages on bass, and Hiram Portillo and Yandy Chang on percussion.

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