

Matamoroson to confirm Santiago de Cuba as a creative city



Photo: Prensa Latina

Havana, April 30 (RHC)-- The Matamoroson Festival, to be held in Santiago de Cuba from May 5 to 9, will confirm that city as a creative city in world music according to UNESCO, organizers said on Saturday.

Composer Rodolfo Vaillant, head of the committee in charge of the preparations, said that in the midst of the complex circumstances of the country due to the shortage of fuel, the event will exalt the city as the cradle of son and its numerous groups that cultivate the genre.

The president of the provincial branch of the National Union of Writers and Artists explained that the first two days of the event will take place in the emblematic Plaza de Marte to pay homage to Adalberto Alvarez, one of the defenders and inspirers of this musical genre, who recently passed away.

Other areas announced are the intersection of Carretera del Morro and 3rd Street, considered by many as the thermometer of dance music in Cuba; Heredia Street, cultural artery par excellence of the city with its Casa de la Trova and the populous Ferreiro Square.

Due to the difficulties with mobility, Vaillant said, the presentations will take place mainly in the most central perimeter of the city, and will highlight the musical potential of Santiago with a multiplicity of traditional septets and other artistic formations.

During the inauguration, a parade will cross the Heritage Corridor of Las Enramadas to conclude next to one of the sculptures dedicated to Miguel Matamoros, the creator of the famous trio that became an international legend and to whose date of birth, May 8, the Day of the Son is dedicated.

A competition of treseros, a tribute to Matamoros, Francisco Repilado (Compay Segundo) and Electo Rosell (Chepín) in the heritage cemetery of Santa Ifigenia, and a colloquium with lectures on the future of son in Cuba are part of the program.

Marcos Campins, director of the Siboney Studios of the Empresa de Grabaciones y Ediciones Musicales, announced the presentation of a record collection dedicated to that sonorous legacy and in particular the phonogram Y sigo pa'lante, by Septeto Santiaguero, in virtual format. (Source: Prensa Latina).

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