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Havana, April 30 (RHC)-- A few hours away from its opening, the National Crafts Fair Art for Mom, from May 2nd to the 13th, stands today as a space with creative solutions ideal for entertaining Cuban mothers.

Headquartered at the Cultural Station on Linea and 18th, in the capital's Vedado district, this year's event is dedicated to the 45th anniversary of the Cuban Fund for Cultural Goods (FCBC), an institution that manages to overcome challenges and position the works of more than 10,000 creators of the plastic arts, applied in domestic and foreign markets.

According to the FCBC, the traditional fair includes proposals from various forms of non-state management within the wide range of manufactured products offered, with authenticity, high aesthetic value and proven quality.

The handicraft manifestations include textiles, furniture, footwear, jewelry, leather, goldsmithing and ceramics, among others.

So far, the capital's edition has 145 stands of national exhibitors; of these, 114 belong to creators, four institutional and 27 of new economic actors, including self-employed, MSMEs and Local Development Projects.

In addition to the international representation, with 19 exhibitors from Colombia, Panama, Ecuador, South Africa, Mexico, Spain, India and Peru.

Created in 2004, this space promotes its own solutions to meet the utilitarian and spiritual needs of Cuban families, where the role of mothers stood out for their resilience in the face of the prolonged effects of the pandemic.

Arte para Mamá has its space in all Cuban provinces, which enables interaction between creators and the public, in addition to the enjoyment of collateral activities, such as fashion shows, art exhibitions, musical and dance presentations, among others.

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