

30th edition of the May Pilgrimages in Eastern Cuba comes to an end

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May Pilgrimages in Holguin, Cuba

Holguin, May 8 (RHC)-- With the traditional ascent of the Holguin Axe, symbol of the city, to the top of the 18-story building in the modern part of this territory, and the call for the next edition, the 30th Romerías de Mayo concluded.

This World Festival of Artistic Youth, as it is also known, unfolded during 6 days a wide program that included 16 events in several squares, with concerts, theoretical conferences, plastic and scenic arts

spaces, book presentations and tributes to outstanding figures and founders of this multicultural event.

The director of the Multimedia Center of the Ministry of Culture of Cuba and honorary president of the organizing committee of the Romerías, Alexis Triana, in his Facebook profile called on the "romeros" of the world to celebrate next year the 30th anniversary of the event, in a city that always awaits them with open arms.

This day saw the closing of the dance spaces in public landscapes, the Cámara Azul, the Congreso de Pensamiento Memoria Nuestra, as well as the one dedicated to trova, during which several exponents of the genre and institutions of the province received the 50th Anniversary Seal of the Nueva Trova Movement.

The Romerías de Mayo are considered the biggest event organized by the AHS in the nation and its only venue is the city of Holguin, where every year new creators from different artistic branches and countries gather to promote and celebrate young art. This edition was dedicated to the 170th anniversary of the birth of José Martí, to the fourth congress of the AHS and to the people and culture of Mexico.
(Source:PL)

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