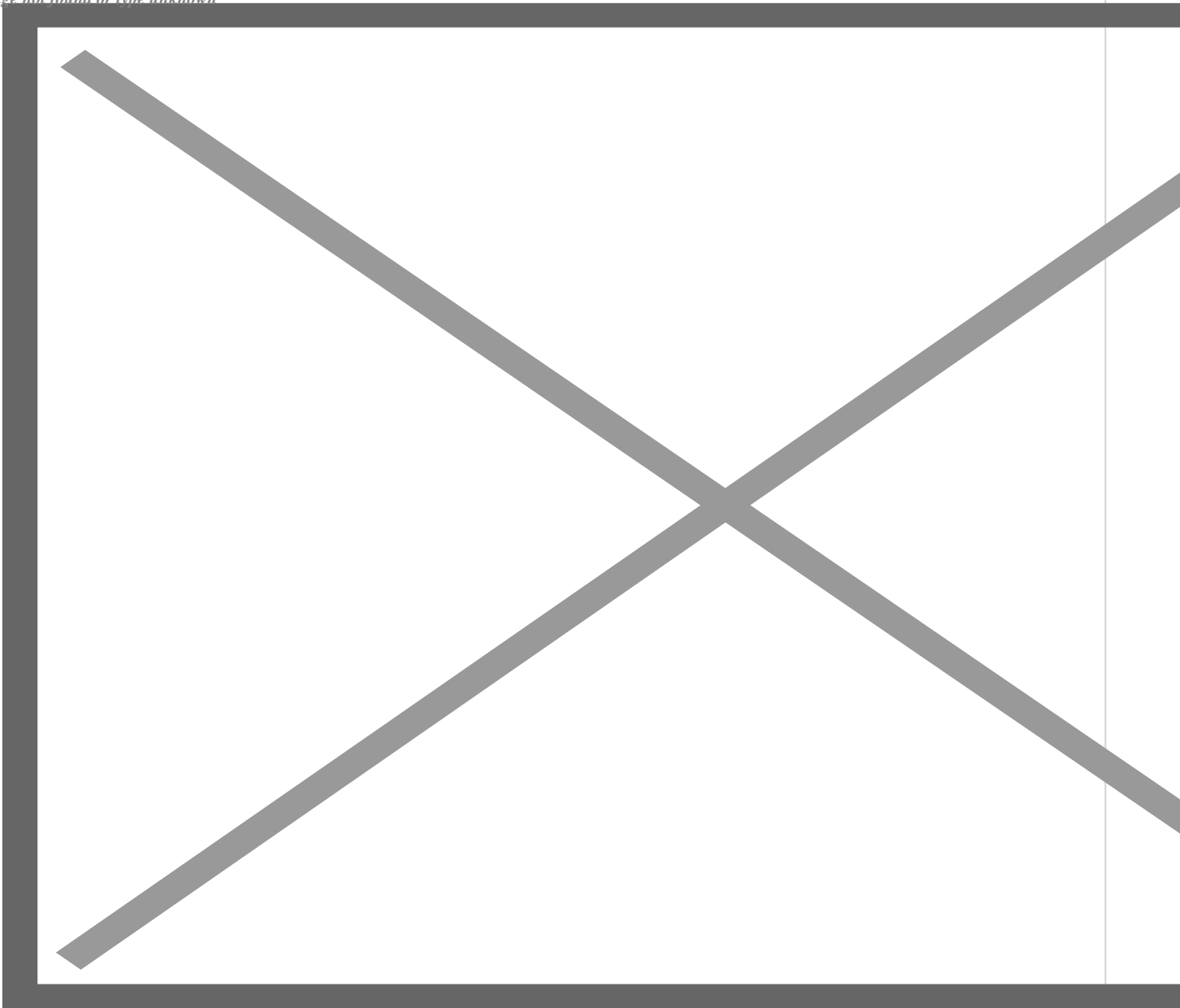


Cuban magazine Bohemia celebrates 115 years

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Bohemia magazine, dean of investigative journalism in Latin America.

Havana, May 10 (RHC)-- The Cuban magazine Bohemia, considered one of the oldest in Latin America and dean of investigative journalism in the region, celebrates its 115th anniversary today.

Born on May 10, 1908 in Havana, the illustrated weekly publication was one of the strongest pillars of the cultural press in its first decades, but over time it took on issues linked to the country's social, political and economic challenges in the years prior to the revolutionary triumph of 1959.

Although without taking a radical or militant position, from its section En Cuba, the magazine scrutinized little analyzed aspects of the national reality during that period, reflected the precariousness suffered by the majority of the population of the Caribbean island and was the spokesman of the discourse of politicians against the regime.

Bohemia was the first to reveal in the early days of 1959 the truth about the events related to the assault on the Moncada Barracks, a stronghold of the dictatorship in the eastern province of Santiago de Cuba, on July 26, 1953, information that could not be published at the time due to the imposed censorship.

It also showed photographic evidence of the crimes and tortures committed against the young insurgents led by Fidel Castro and made public the details of his self-defense and his plea known years later as La Historia me absorberá (History will absorb me).

Over the years, the magazine, already at the service of the revolutionary government, became an important space for monitoring all the transformations that took place in the Antillean nation, as well as a platform for denouncing the hostility of U.S. policy towards the island.

Its anthological section En Cuba continues to be one of its strong points, pages dedicated to investigate the main national problems, their possible solutions in the voice of politicians, officials and experts; in addition to dedicating others to the social, economic, scientific, sports and cultural events of the country.

The day before, Bohemia received the Dignity Award, granted by the Union of Cuban Journalists to true paradigms for society, a distinction that highlights its work in different contexts and historical circumstances that made it one of the most enduring and notable references of Cuban journalism.

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