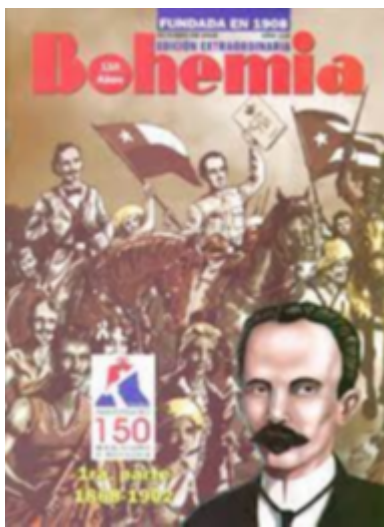


Díaz-Canel highlights the trajectory of Cuban magazine Bohemia



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Havana, May 10 (RHC)-- The First Secretary of the Central Committee of the Communist Party of Cuba and President of the Republic, Miguel Díaz-Canel highlighted on Wednesday the trajectory of Bohemia magazine, on the occasion of the 115th anniversary of the oldest publication in circulation in the country.

On his Twitter account, the president wrote: "The legendary Bohemia, which keeps in its pages a good part of the history of our people and of the Revolution, is 115 years old".

Díaz-Canel also sent an embrace to the publication's workers, and noted that it is the responsibility of the magazine's veterans and young people to promote its modernization and preserve its prestige.

Born on May 10, 1908 in Havana, the illustrated weekly publication was one of the strongest pillars of the cultural press in its first decades, but over time it took on issues linked to the social, political and economic challenges of the nation in the years prior to the revolutionary triumph of 1959.

Although without taking a radical or militant position, from its section En Cuba, the magazine scrutinized little analyzed aspects of the national reality during that time, reflected the precariousness suffered by the majority of the population and was the spokesman of the discourse of politicians opposed to the regime.

Bohemia was the first to reveal in the early days of 1959 the truth about the events related to the assault on the Moncada Barracks, a stronghold of the dictatorship in the eastern province of Santiago de Cuba, on July 26, 1953, information that could not be published at the time due to the imposed censorship.

Over the years, the magazine, already at the service of the revolutionary government, became an important space for monitoring all the transformations that took place in society, as well as a platform for denouncing the hostility of U.S. policy towards the island.

The day before, Bohemia received the Dignity Award, granted by the Union of Cuban Journalists to true paradigms for society, a distinction that highlights its work in different contexts and historical circumstances that made it one of the most enduring and notable references of Cuban journalism.

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