

Apotheosis in Mexico with Los Van Van in a party dedicated to mothers

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Mexico City, May 13 (RHC) --The apotheosis for the party at the Monument to the Revolution dedicated to Mexican mothers was marked by the Cuban orchestra Los Van Van, who had thousands dancing to their sandunga.

The esplanade of the emblematic monument was packed from early in the morning with the program ¡A bailar con mamá! organized by the Ministry of Culture of the capital's government, which began with wrestling matches starring only women.

But the long-awaited culmination was marked by the group founded by Juan Formell when, with its unique and unmistakable sound, it set thousands of Mexicans in motion, who, as Benny Moré sang, danced like Cubans, as they demonstrated tonight with the spontaneous casino wheels, just like in the famous La Tropical space in Havana, or on the Malecón.

The songs "Al paso", "Sandunguera" and "La Bobería" broke the "bailómetro" of a people accustomed to Cuban music since time immemorial and recognized as its best interpreters outside the island.

This greatly excited the members of the group recognized as the train of Cuban music and considered as its undisputed flagship thanks to the creative genius of Formell, an immortal for his compatriots.

The wide esplanade of the Monument to the Revolution, transformed into a large dance floor, was small and the surrounding streets had to be closed and powerful loudspeakers had to be extended to accommodate the dancers.

To the shout of "¡Arriba México!", Los Van Van took the stage with great force, "congratulations to all the mothers here in Mexico," said the vocalist, who also thanked the Cuban residents who accompanied them and cheered all night long.

After a dozen songs, all of them maddening for the partygoers who sang along with them, "Esto te pone la cabeza mala" was the climax of the rage of a people who distinguish themselves for knowing how to appreciate and be grateful for quality music.

The concert, there is no doubt, was the apotheosis of this great gift to the Mexican mothers.

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