

*American singer Dionne
Warwick to perform in Brasilia*

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Dionne Warwick was the first African-American female solo artist of her generation to win the award for Best Contemporary Female Vocalist Performance. (Photo:PL)

Brasilia, May 17 (RHC)-- U.S. singer Dionne Warwick, one of the most iconic and talented performers in the history of music, will perform in Brasilia on May 23, the Metropoles website confirmed Wednesday.

The pop legend will give a single concert on that date at the Ulysses Guimarães Convention Center in the capital, sponsored by Metr poules Music.

The website reports that over a 60-year career, Warwick released more than 50 albums and hundreds of ballads that left an indelible mark on the recording industry.

Melodies from his repertoire are special and can't be missed at shows. Most of them are the result of the "triangle marriage" formed by her, Burt Bacharach and Hal David.

In an interview with Metropoles in April, the artist cited some of them: "I can't come and not sing I Say a Little Prayer for you or Walk on By. There are certain songs that people relate to me and expect me to sing," she stated.

The vocalist began singing professionally in 1961 after being discovered by Burt Bacharach and Hal David. The first hit came in 1962, with Don't Make Me Over.

Warwick received her first Grammy Award in 1968, with Do You Know the Way to San Jose? and a second in 1970 for the best-selling album I'll Never Fall in Love Again.

She became the first African-American female solo artist of her generation to win the award for Best Contemporary Female Vocalist Performance. This recognition was given only to another great woman: Ella Fitzgerald.

In 1976, entering the third decade of her career, Warwick signed with Arista Records. Her label mate, Barry Manilow, produced the album Dionne, which marked the season with the Grammy-winning hits I'll Never Love This Way Again and D j  vu.

As early as 1985, the renowned singer again joined forces with songwriter Burt Bacharach and friends Gladys Knight, Elton John and Stevie Wonder to record the song That's What Friends Are For, which became a worldwide hit and was the first recording dedicated to raising awareness for the HIV/AIDS cause, which Warwick supports to this day. (Source:PL)

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