

*Flora Fong's La nasobuqueña
tropical series arrives in the
Chinese capital*



The traveling exhibition is made up of 12 works (Photos:PL)

Beijing, May 20 (Prensa Latina)-- A Beijing gallery is hosting from today the series La nasobuqueña tropical by Cuban artist Flora Fong, as part of her tour around China and where she was previously in

Shanghai, Hainan and Guangdong.

The Qijiayuan Art Hall is the new stop of the itinerant exhibition, made up of 12 works, which will travel around the Asian giant since 2022 in salute to the 175th anniversary of the presence of citizens of this country in the largest of the Antilles.

Ambassador Carlos Luis Pereira recalled that the author is a key figure of Cuban plastic art and a vivid representative of the nature and authenticity of the Caribbean region, where cultural legacies and traditions from different latitudes come together.

"In Flora Fong's work it is easy to notice the crossbreeding that defines Cuban culture and nationality, and gave rise to the personality of a country like Cuba," she said.

She also pointed out that the series includes elements from both countries, because for the artist, China is her second homeland for being the land of her ancestors.

La nasobuqueña tropical was previously presented at Cuba's National Museum of Decorative Arts in November 2021 and is made up of medium- and large-format paintings that propose a call for attention about the re-contextualization of the mask in the prevention of the SARS-CoV-2 coronavirus, which caused the Covid-19 pandemic.

It also represents elements of identity and Cubanness, honors women for being protagonists in these difficult times and conveys a message of love and optimism while living in the new conditions.

"As an artist I could not avoid that reality. I started with a small painting, then the nasobuco was transformed into a fan and revealed the diapason of the Cuban landscape. In that ornament can appear a twilight moment or a starry night. It also substitutes, in an artistic way, the mouth cover," said Flora Fong in an interview with Prensa Latina. (Source:PL)

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