

*Exhibit of Latin American
paintings and photographs opens
in France*



Image: Prensa Latina.

Paris, May 25 (RHC)- Artists and photographers from Latin America or who dedicate part of their work to the region joined paths at the start of the tenth edition of the Latin American and Caribbean Weeks in France on Thursday.

The Cervantes Institute in Paris hosted in coordination with the embassies of Bolivia, Cuba, Ecuador and Peru the opening of the exhibition The intangible of the own, which offers from different perspectives and formats an approach to the cultural identity of the region.

Domingo García, director of the Institute's headquarters in the capital, said at the presentation: "Weeks of rejoicing and celebration are beginning under the motto of heritage and diversity.

Cuban painter Francisco Rivero, photographers Javier Lazo (Ecuador) and Raymond Depardon (France) and Ecuadorian engraver Luis Solorio, the first two present at the installation of the exhibition, agreed to share some of their works.

In statements to Prensa Latina, Rivero and Lazo expressed their satisfaction for participating in the project, framed in the Latin American and Caribbean Weeks, which until June 10 will highlight that part of the world from the cultural, scientific, economic and political points of view in different spaces.

Here I share moments of my artistic journey, with works on canvas, serigraphy, collage and assemblage on wood, said the Cuban painter who has been living in France for years.

For his part, Lazo -also a resident of France- summed up his photos exhibited at the Cervantes Institute in Paris as a journey along the Guayas River, with the added value of getting to know rural communities and their connection with nature, navigation and artisanal fishing.

In the speeches of the diplomats present, the ambassadors of Ecuador and Peru, Óscar Orrantía and Rolando Javier Ruiz, respectively; the head of the Bolivian Mission, Pamela Mamani, and the second head of the Cuban Mission, Roberto Victorio Fernández, highlighted the exhibition's message of Latin American unity.

This exhibition reflects the essence of our culture, said Fernandez.

Mamani took a few minutes to acknowledge French photographer Depardon's ties with Bolivia, his humility and respect.

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