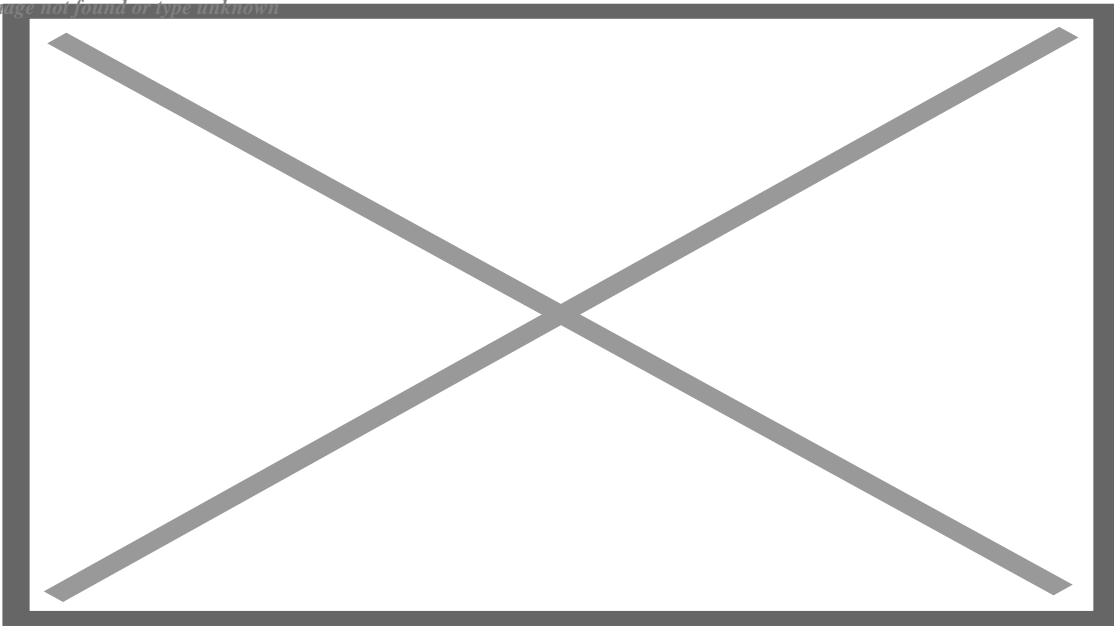


A hand of solidarity with Buena Fe

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A hand of solidarity with Buena Fe

By Roberto Morejón

If the aggressors of the Cuban musical group Buena Fe intended to bring in the Caribbean archipelago a favorable current to their onslaught in Spain, they must feel defeated, because they generated repudiation.

Artists, intellectuals, music fans of the group led by composer and singer Israel Rojas and residents in general condemned the physical and verbal attack against the Cuban performers in a public place in the city of Barcelona.

The identified extremists, members of a tiny group of fanatics and adversaries of culture and civility, have been exposed in the largest of the Antilles, where many responded critically.

Those involved in the assault on the free expression of Cuban culture in Spanish territory come from intransigent platforms, in some cases associated with the extreme right-wing party Vox, interested in taking root in Latin America and transmitting their fascist ideas.

With this background, the plotters, exponents of a minority of fanatic emigrants who pretend to arrogate to themselves the voice of all Cubans living in Europe, both scolded and assaulted, pushed and shouted.

Their objective was to prevent Buena Fe concerts in Spain and they achieved their purpose in some cases, but they were irritated when they did not succeed in others.

They harassed venue owners, threatened to attack buildings and described the musicians, of great impact among young Cubans, as what they called representatives of the dictatorship.

As troubadour Silvio Rodriguez pointed out, the barbarians involved in the snub against Cuban culture seem not to have heard the lyrics of Buena Fe's songs, full of poetry and inquisitive ideas and concepts.

Israel Rojas expressed on his Facebook wall that he is not a violent man, but an apprentice composer who is a bit like a poet, but with melodies.

A definition too elaborated to be understood by the attackers of Cuban origin in Spain, repelled by natives of the peninsular country, and not imitated by most of the Antilleans living in the Spanish-speaking nation.

As a lesson to be learned from these events, the enemies of Cuban culture are going all out to prevent its manifestation both in Miami, where they have already managed to cancel the presentations of many artists, as well as in the Old Continent.

Drowning out the voices of singers or burning books are expressions exclusive to fascism.

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