

*Music by Cuban orchestra  
Havana D'Primera resounds in  
Ecuador's capital*

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Quito, May 28 (RHC)-- The sounds of Alexander Abreu and his Havana D'Primera orchestra still resound in the capital of Ecuador, where they brought the music of Cuba as part of the second Pichincha Libertaria festival.

Thousands of Ecuadorians and Cubans living in this Andean nation filled the Bicentennial Park, once Quito's airport, on Saturday night to listen to the salsa and timba of our country.

Shortly before starting his presentation, Abreu commented that although they had previously performed on other stages in Ecuador, they had never done it in this city.

I hope it will be a concert with the joy that characterizes Havana D'Primera, said the singer, trumpeter and composer, who was surely surprised with the reception of an audience that knows many of his songs.

"Me dicen Cuba," an emblematic song of the current Cuban popular music scene, opened the show and warmed up the atmosphere amid the low temperatures of the Andean night.

Pasaporte, Confiésale, and La Bailarina, classics of the group's repertoire, founded 15 years ago, were also included.

There was also space to remember Los Van Van, another famous Cuban orchestra, with the song ¡Qué sorpresa, and at that moment Abreu took the opportunity to pay tribute to Juan Carlos Formell, bassist of that group who died on Friday in New York, United States. The idea was precisely to expose that range of colors that Cuban music has and to conquer hearts, Abreu told this agency.

His trumpet solo captivated the audience and confirmed his status as one of the Caribbean nation's best trumpet players.

This is the second time that the Pichincha Libertaria festival - dedicated to the anniversary of the Battle of Pichincha - invites a Cuban group to the event, as last year Maikel Blanco and his Salsa Mayor were present.

In addition, on Saturday night, the last day of the festival, Ecuadorian national groups performed and the popular Venezuelan singer Oscar D'León, another of the great exponents of salsa and Caribbean son, closed the performance with his legendary Llorarás.

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