

Panamanian artists and intellectuals reject U.S. blockade of Cuba



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Panama City, June 3 (RHC)-- Prominent Panamanian singer-songwriter Romulo Castro on Saturday condemned the U.S. blockade of Cuba and recent attacks on artists and intellectuals from the island.

In allusion to Washington's hostile policy and the inclusion of the island in a list of nations sponsoring terrorism, the also director of the protest song group Tuirá, told Prensa Latina that he joins the millions of voices clamoring for an end to the accusations and lists of terrorists, organized by so-called democrats in the name of freedom.

"Freedom and rights will belong to all people or they will belong to none," he remarked.

No economic blockade, he said, or coercive measures are the ethical way to build full democracy, social justice and multipolar relations.

Regarding the attacks received by the Buena Fe duo in Barcelona, Spain, and the poet Nancy Morejón in France, the troubadour expressed his most energetic opposition to any type of discrimination and violence against art and artists for political reasons.

In Panama also the cultural project Tigre Azul Laberinto Roto of poets Alessandra Monterrey and Jhavier Romero repudiated the violence exercised through the revocation of Cuban poet Nancy Morejón as honorary president of the Paris 2023 Poetry Market.

The poets expressed in the social networks their solidarity with that relevant intellectual distinguished in 2006 with the Golden Crown of Struga prize, awarded by the town of Macedonia, according to the text

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