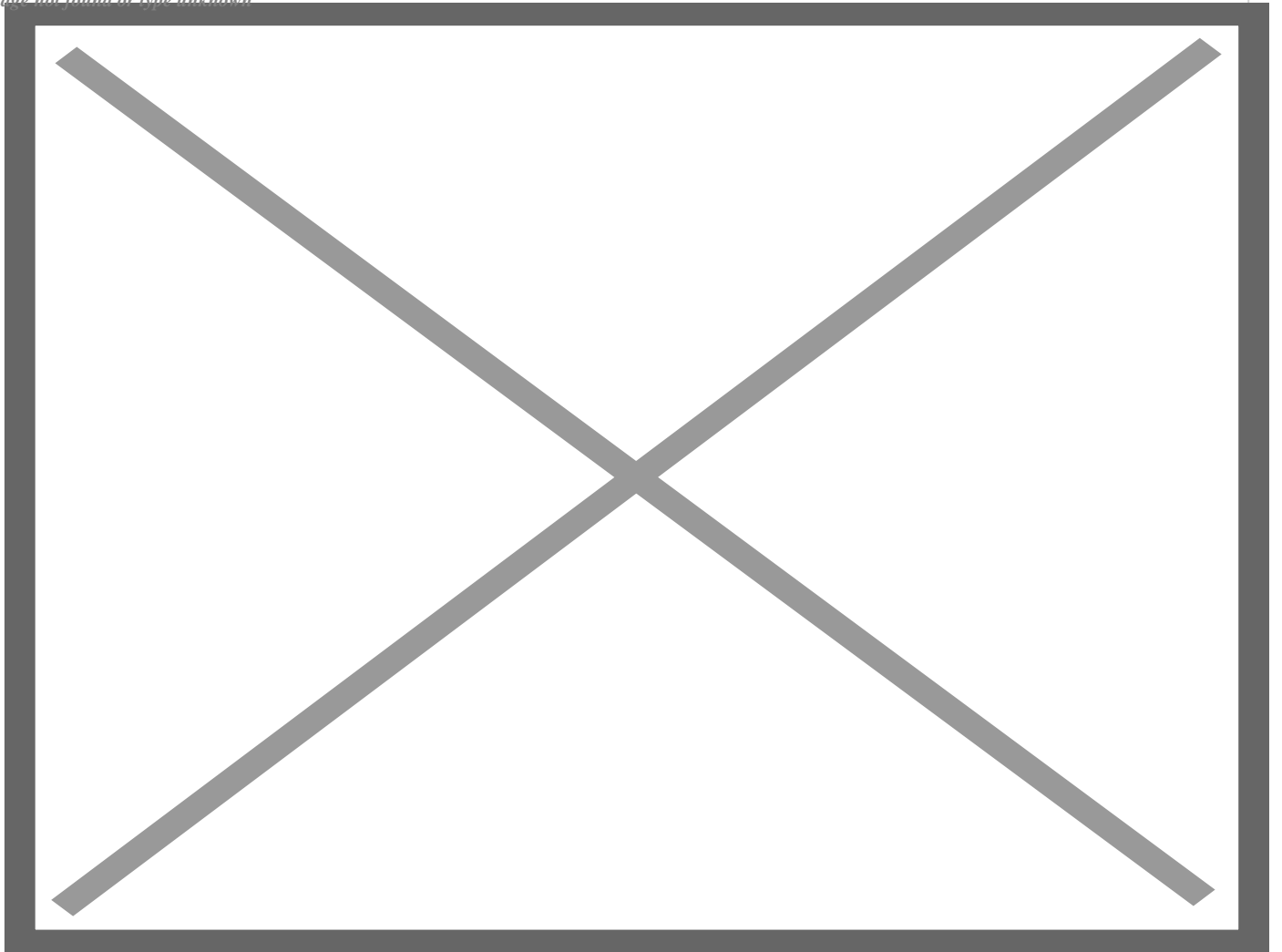


Cuba protects its writers and artists

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Cuba's ambassador strongly repudiated at Unesco acts that she considered fascist in nature against the culture of the Antillean nation.

By Roberto Morejon

Cuba believes that in a specialized UN organization such as UNESCO it is useful to denounce the harassment and pressures on artists from the Caribbean archipelago in some countries.

The Cuban delegation accredited to UNESCO, the United Nations Educational, Scientific and Cultural Organization, exposed at the Paris headquarters the aggressions and campaigns against artists and intellectuals when they fulfill commitments abroad.

Such was the case of the Buena Fe duo, a cultivator of popular music, subjected to ridicule in Spanish cities by a minority of Cuban-born hotheads, determined to prevent the performers from honoring their contracts.

Under pressure from extremists also of Cuban origin, Havana-based poet Nancy Morejon, winner of the National Prize for Literature, was stripped of her honorary presidency of the Parisian festival Mercado de la Poesía (Poetry Market).

These are not the only cases of harassment against artists and writers living in the Caribbean nation, as Miami is a scenario with a long tradition of witch hunts against exponents of culture based in the largest of the Antilles.

The onslaughts, often turned into manifestations of fascism, should be known in the world, hence the importance for Cuba to denounce them at UNESCO headquarters, given its values and founding principles.

Let us remember that UNESCO is the entity dedicated to achieving the establishment of peace through international cooperation in the fields of education, science, culture, communication and information.

For more than seven decades Cuba has maintained close ties with UNESCO, receives assistance and is grateful for the international campaign launched for the rescue of Old Havana in 1982.

Both in UNESCO and in other spheres, they must have references to the boycott of Cuban cultural representatives by individuals and groups of transnational extreme right-wing and Antillean origin.

These are the same people who claim to uphold the right to freedom of expression and democracy, but maintain a fierce persecution of the representatives of Cuba's artistic manifestations and intimidation of the businessmen who hire them.

Cubans express pride in artists and intellectuals, who contributed during the Covid-19 pandemic to restore and restore the spirits of a society hit by the suffering and the U.S. blockade.

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