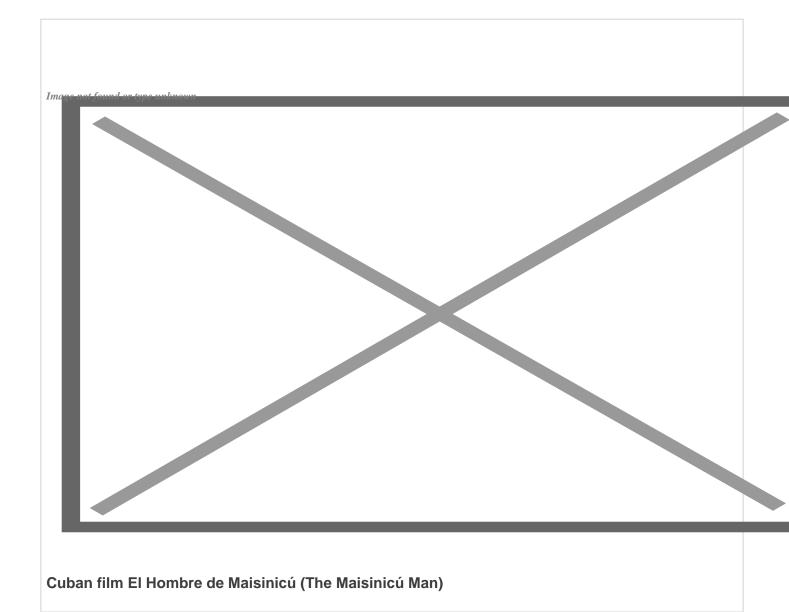
## Special screening of the Cuban film El hombre de Maisinicú for its 50th anniversary



Havana, June 7 (RHC)-- The film El hombre de Maisinicú (The Man from Maisinicú) will light up the big screen today at the 23 and 12 movie theater in Havana, on the occasion of the 50th anniversary of its premiere, a film that featured memorable performances and marked an epoch in Cuban cinema.

This screening is part of the "Glimpse of Cuban Cinema" section, with the expectation of what it means to revisit on this occasion a feature film directed in 1973 by Manuel Perez, said the Cinemateca de Cuba on

social networks.

The cast includes renowned names such as Sergio Corrieri, Raúl Pomares, Mario Balmaseda, Adolfo Llauradó, Luis Rielo and Reinaldo Miravalles, among other artists admired by Cuban audiences.

An added value of the film is provided by the music composed by Leo Brouwer and Silvio Rodríguez, said the Cinemateca de Cuba.

The plot of this film takes place in the early months of 1964, in the Escambray Mountains, in central Cuba, where counterrevolutionary gangs survived.

Based on real events that took place in the early 1960s, the film depicts the personality of a State Security agent infiltrated among the counterrevolutionary gangs concentrated in the mountainous region.

The narration is based on the life of a real character: Alberto Delgado, a peasant who in 1964 pretended to be the administrator of the Maisinicú farm and his purpose was to discover the activities carried out there by the so-called rebels against the Revolution.

These were sponsored by the U.S. Central Intelligence Agency and the actions shown in the film take place in the midst of an atmosphere of violent class struggle.

El hombre de Maisinicú was chosen among the most significant feature films exhibited in 1973 at the Annual Critics' Selection in Havana.

Sergio Corrieri received that year the Best Male Performance Award at the VIII Moscow International Film Festival, in the former Soviet Union. (Source:PL)

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