

# *Women theatrical artists bring Festival to life in Santiago de Cuba*

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## **International Women's Theater Festival**

Santiago de Cuba, June 7 (RHC) -- Women playwrights, directors and actresses from several countries gather here for the IX International Festival The Writing of Difference, which began with a poetic discharge and will run until Sunday, June 11.

Participants gathered at the El Ingenio cultural center of the Caguayo Foundation in the heritage corridor of Las Enramadas for the theoretical sessions and the opening of the meetings of the International

Network of Women in Theater in the virtual era.

The exhibition of the documentary M2. A collective voice, by the Chilean filmmaker Lucía Rojas Maldonado, opened the debates after this "homemade" reflection of the routines of women in the midst of Covid-19, with its negative charges of isolation, nasobucos and other social traumas of the disease.

In this audiovisual presentation, 26 female colleagues from 13 countries offered their testimonies for an intimate and close record of these experiences that had a significant impact on the female sector of society.

With the suggestive name *Mujer: es el pretencioso aroma de las flores de plástico* (Woman: it is the pretentious aroma of plastic flowers), the winning work in the VIII event, corresponding to the Uruguayan Anaclara Alexandrino, was also shown, with a presentation by actors from the provincial radio station CMKC.

Creators from Guatemala, Spain, Chile, Argentina, Brazil, Ecuador and Italy took part in the event, under the inspiration and direction of Italian actress and playwright Alina Narciso, director of the group *Metec Alegre* and advocate of the visibility of female talent and branding on the stage.

This year's edition pays tribute to Santiago poet Teresa Melo, who passed away last January and became a passionate promoter of the event, which was held in this city in 2011.

With the support of the Ministry of Culture and the National Council of Performing Arts, the main stages are the Casa del Caribe, the Macubá hall and those belonging to the Cabildo Teatral Santiago and the Guiñol.

The project that gave rise to the meeting arose during 1999 in the Spanish city of Barcelona, Spain, in order to promote this dramaturgy and create an international network of these artists.

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