

Mexicans extol cultural ties in Santiago de Cuba

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Havana, June 15 (RHC) -- University of Colima academic Emilio Manzo, who visited the city of Santiago de Cuba on Thursday as part of these ties, described the cultural ties between Cuba and Mexico as a constant and permanent relationship.

The professor and researcher, who won the international chapter of the VI Contest for the Promotion of Reading Caridad Pineda In Memoriam, gave a lecture at the provincial library Elvira Cape about the Cuban rumberas in the golden cinema of his country.

With that preceding dissertation, Manzo told Prensa Latina that those fraternal roots date back centuries and are expressed in everyday details such as the morisqueta, akin to the Cuban rice congrí, and the landscape of the houses in one of Colima's downtown streets reminiscent of Old Havana.

The special education specialist emphasized the radio and television programs that marked the childhood and adolescence of many Mexicans and in particular the broadcasting of the novel *El derecho de nacer* (The Right to be Born), by Santiago-born Félix B. Caignet, which became a cultural and popular success there.

For his part, photographer Fernando Chavez opened in the lobby of the "Elvira Cape" his exhibition Comala, magical province of Mexico, and expressed in this first visit to Cuba his impressions about everyday life, appreciated during the bus trip from Havana.

He evoked this small town of Colima, with its adobe houses and its proximity to the active volcano of the place, where part of the spirituality and ways of being of the Mexicans also takes place.

Chavez praised the administration of President Andres Manuel Lopez Obrador, very concerned and concerned with the rights of the people and his ability to communicate with the media and the people, to whom he knows how to listen in years of government in which he has gained worldwide respect for that nation. (Source: Prensa Latina).

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