

*Cuba's Casa de las Américas to
commemorate Chile's coup d'état*

Concierto

DECALUSTRO EN CHILE: Golpe, Vida y Resistencia

Canciones contra el olvido en voces
de cantores y cantoras de Cuba y Chile

Cecilia Concha-Laborde (Chile)

Tato Ayres (de Chile en Cuba)

Ariel Díaz, Eduardo Sosa, Heidi Igualada,
Juan Carlos Pérez, Marta Campos, Miguel Díaz
y el músico Alejandro Valdés (Cuba)

Lunes **11** de septiembre

5:00 p.m.

Sala Che Guevara

casa de las américas



Havana, September 10 (RHC)-- Cuba's Casa de las Americas will host this Monday the concert Decalustro en Chile: Golpe, Vida y Resistencia, a musical tribute that will unite voices from both nations in this capital.

The meeting, which will take place at 5:00 p.m. local time at the Che Guevara Hall of that cultural institution, will commemorate this September 11, the 50th anniversary of the military coup d'état against the Popular Unity government led by President Salvador Allende.

The event is part of Chile: testimony and memory 1973-2023, with which the cultural center commemorates the anniversary until December this year, and which is joined by activities related to literature, visual arts and music.

From Chile will come singer Cecilia Concha-Laborde, who has put her voice and guitar at the service of rescuing memory, truth and justice for those who suffered the adversities of the dictatorship.

Her projects include Canciones contra el olvido (Songs against forgetting), which "tell the stories of the dictatorship in my country, recording them in a common format and bringing them together to form the plot of the story that we tell by singing," said the composer on her website.

Meanwhile, national talent will be represented by the Chilean troubadour based on the Caribbean island, Tato Ayres, the musician Alejandro Valdés and the renowned troubadours Ariel Díaz, Eduardo Sosa, Heidi Iguialada, Juan Carlos Pérez, Marta Campos and Miguel Díaz.

This space of remembrance and solidarity is sponsored by the Agrupación de Familiares de Ejecutados Políticos de Chile (AFEP), the Red de Sitios de Memoria and the Ruta del Canto Popular en Chile; in alliance with the Dr. Martin Luther King Memorial Center, JR.

Last Friday, Cuban President Miguel Diaz-Canel attended the ceremony for the 50th anniversary of the coup d'état against the government of Salvador Allende at Casa de las Americas, where he toured the exhibition "Chile in Posters: Memory and Resistance", an exhibition that brings together five decades of posters to make visible the struggle of that people against fascism and imperialism.

At the inauguration, Rogelio Polanco Fuentes, member of the Secretariat of the Central Committee of the Communist Party of Cuba (PCC) expressed that it is a historical and moral duty to commemorate in Cuba the event that took the life of President Salvador Allende, who defended until his last breath the right of his country to full independence and the cause of justice in favor of the Chileans.

Polanco said that what happened in Chile on September 11, 1973 was painful for Latin American and Caribbean history, reported ACN, because it put an end to a political, economic and social process that caused admiration and respect in the region and the world.

He also recalled that the coup d'état in the South American nation broke the popular will that had managed to impose itself unprecedentedly and was sustained despite the most diverse maneuvers of the U.S. government.

The ceremony was also attended by Chilean Ambassador to Cuba Patricia Esquenazi Marín, who recalled the figure of Salvador Allende and the validity of his thought, which endures for its democratic values in favor of the most vulnerable sectors. (Source:PL)

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