

# *Conference on critical edition of Martí's works to be held*

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## **Complete Works of José Martí**

Havana, September 15 (RHC) -- The Economic Society of Friends of the Country (SEAP) convened a conference to be held today at its headquarters, on the Critical Edition of the Complete Works of José Martí: the case of the North American Scenes.

Marlene Vazquez Perez, PhD in Literary Sciences and director of the Center for Martí Studies, will give a lecture on the subject, announced the institution in the continuation of its series on eminent Cuban

personalities.

At the initiative of the Center for Martí Studies and the Ministry of Culture, the Latin American Council of Social Sciences (Clacso) presented the Critical Edition of the Complete Works of José Martí (1853-1895).

The collection is made up of 29 volumes in open and free access and gathers the manuscripts and printed works of José Martí known to date, including proclamations, speeches, manifestos, communications, dedications, letters and journalistic correspondence.

It also includes chronicles, articles, essays, narratives, plays, poems, biographical sketches, translations, drawings, drafts, fragments of writings and notebooks.

The call for participation in Dr. Vazquez Perez's lecture came from the Culture and Social Sciences sections of the SEAP, located on Salvador Allende Avenue (Carlos III), No. 710 between Castillejo and Soledad, in Havana's Centro Habana municipality.

The director of the Center for Martí Studies is the author of *Martí y América: permanencia del diálogo*, Santa Clara City Foundation Essay Award 2003; and *Martí y Carpentier: de la fábula a la historia*, Medardo Vitier Criticism Award 2006, among others.

He received the 2003 Dador Award from the Cuban Book Institute and the 2014 Bolívar-Martí Journalism Award, granted by the Embassy of the Bolivarian Republic of Venezuela in Cuba, for his valuable work in disseminating Martí's ideology through print and digital journalism. (Source:ACN)

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