

Roger Waters calls for end to genocide in Gaza



Bogota, December 6 (RHC) -- Roger Waters advocated Tuesday to stop the 'genocide in Gaza' and made a cry for the defense of human rights in an emotional night in Bogota, where he presented a show full of politics and nostalgia in which Pink Floyd's classics led the audience to surrender to the cause of the Briton.

At the Coliseo MedPlus, the stands and the stalls were filled to see the 80-year-old artist who visited the Colombian capital for the third time on This is not a drill, his farewell tour with a show marked by images of war, theatricality and lights.

The show began with a slow version of 'Comfortly Numb' and a theatrical performance in which a psychiatric patient appeared on stage accompanied by a background of a dystopian city, like the world in

which Waters says we live.

Then the artist appeared on stage and ignited the audience with 'The happiest days of our lives' and 'Another Brick in the wall Part II', classics that he accompanied with messages like 'Are we evil?' that filled the four screens that made up the scenography.

Photographs and clips of former U.S. presidents such as George Bush, Barack Obama or Donald Trump, whom he accused of being war criminals, also appeared on the screen.

'Good evening Bogotá', were the first words he said to the audience, who responded with an 'Olé, olé, olé, Roger, Roger'.

The show continued to progress and one of the most emotional moments was when the chords of 'Wish you were here' began to play, while the screens read the story of how Waters and Syd Barrett created Pink Floyd.

When you lose someone you love, it serves to remind you that this is not a drill, isn't it?" was the message with which he closed one of the most iconic songs of the British group and remembered his friend.

The first part of the show closed with 'Sheep', one of the most recognized songs of the album Animals, in which a giant sheep flew over the coliseum, while on the screens the artist invited the audience to resist capitalism, fascism, war and genocide.

A burst of energy after a break

After a break of about 15 minutes, a giant pig floated through the air of the coliseum and the chords of 'In the flesh' sounded, after which he interpreted 'Run like hell' and the audience went crazy because the songs from the album 'The wall' were some of the most expected.

He also performed other songs that moved the audience like 'Us and them' or 'Brian Damage', while on the screens came out messages advocating for the rights of Palestinians, refugees, indigenous and trans people, as well as for reproductive rights.

'Hopefully we can persuade our leaders that nuclear weapons are a waste of time and money,' Waters said before performing 'Two suns in the sunset'.

In closing, the Briton praised the Colombian president, Gustavo Petro, and recalled that he had asked on social networks to vote for him in the 2022 elections.

He also called for a stop to the 'genocide in Gaza', something he referred to with images during the more than two hours of his show.

Then 'Outside the wall' was played and he emotionally said goodbye to the audience who welcomed him with open arms to say goodbye with the hope that it is not a see you forever. (Source: CubaSí).

<https://www.radiohc.cu/en/noticias/cultura/341446-roger-waters-calls-for-end-to-genocide-in-gaza>



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