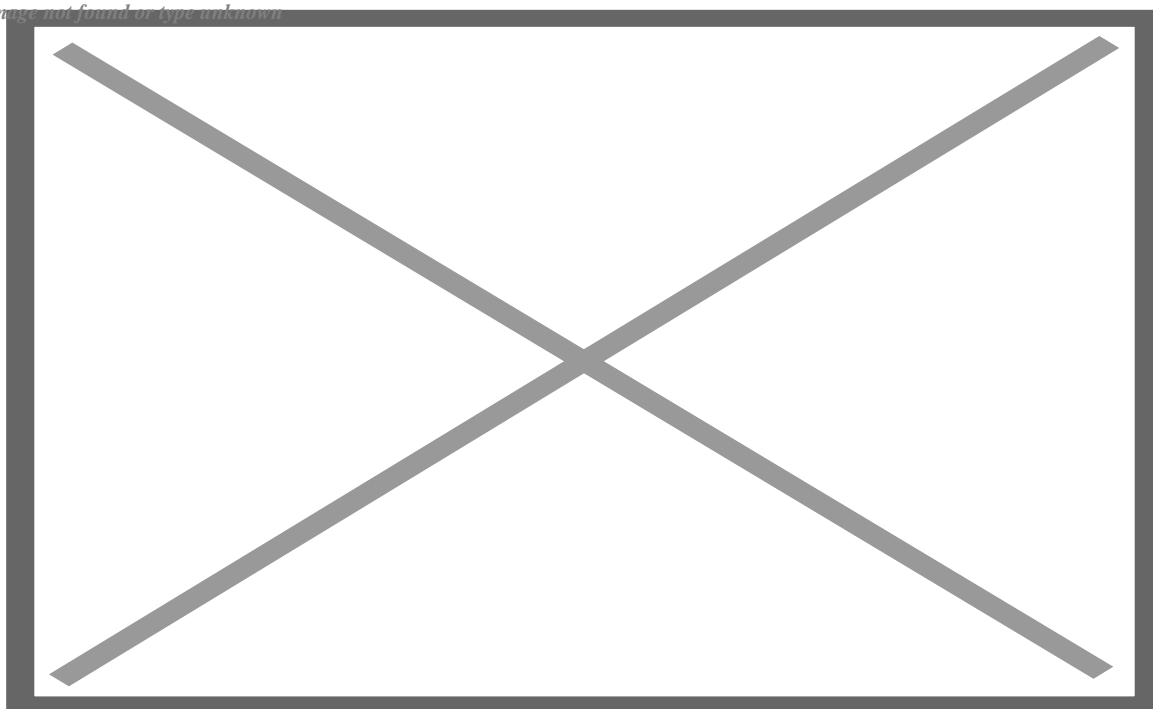


Mexican press highlights the virtuosity of Cuban dancer Viengsay Valdés

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Viengsay and Ányelo's performance was praised in several media such as Diario de Yucatán and Por Esto! Photo: Diario de Yucatán

Havana, Jan 15 (RHC) The Mexican press highlighted Monday that the prima ballerina and general director of the National Ballet of Cuba (BNC), Viengsay Valdés, once again dazzled with her virtuosity, this time in the framework of the Mérida Fest 2024.

Together with the principal dancer of the Cuban company Ányelo Montero, the performer excelled in the January 13 gala at the Daniel Ayala Theater, where 14 artists from different groups such as the Monterrey Ballet and the National Dance Company of Mexico, among others, shared the stage.

The show was a total success, and the performance of both was praised in several media outlets such as Diario de Yucatán and the newspaper Por Esto!

"Viengsay Valdés did it again, she excelled in the ballet gala 'Con y sin tutú', which under the direction of Víctor Salas, was presented with triumph and a full house in its first performance," attested journalist Edwin Farfán Cervantes.

According to the critic, "Valdés flew on stage and stole the night from his first performance of the third pas de deux of Ricardo Amarante's ballet, 'Love Fear Loss', in a temperamental and strong love story that made many of the audience stand up to applaud him".

Farfán Cervantes pointed out that this duet of prima ballerinas also crowned the evening by closing the show with excerpts from the play 'Carmen', exploiting the range of emotions that move between love and death in choreographies inspired by Bizet's opera.

"Those attending the gala enjoyed the pieces 'La muerte del cisne', 'Espartaco', 'Las llamas de París' and 'La fille mal gardée', among others, but the most applauded of the night was the duet of 'Love Fear Loss', interpreted by them", assured the journalist.

For her part, critic Iris Ceballos Alvarado, reviewed the show under the title 'Velada de ovaciones', in Diario de Yucatán, as follows: "Known and admired in Mérida, Viengsay Valdés, the prima ballerina of the BNC, stole the show at the Ballet Gala, Con y sin tutú."

"The couple's turns, movements and cargadas, in a performance that was elegant and clean in its execution, caused amazement and admiration in the audience, who gave her a standing ovation," he added. (Source: Prensa Latina)

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