

Paris 2024 Games: Excellence also from celluloid



Havana, June 14 (JIT).- The spectacular images that the Paris 2024 Olympic and Paralympic Games will generate will be recorded for posterity thanks to the mastery of the brothers Jules and Gedeon Naudet, renowned French filmmakers from whom the film has been commissioned. official of both contests.

For the first time, this type of production will have as its background a five-part documentary series – also conceived by the Naudets – that will be broadcast on the local network France Television before the start of the event.

The good quality of the audiovisual material seems guaranteed based on the experience and success achieved by the couple of creators. For more than 25 years linked to the sector, they have received important awards.

Among these, two Emmys stand out for their work New York 9/11, considered by critics as "a remarkable account of the terrorist attack on the World Trade Center", in which they recorded the daily work of a group of firefighters during the terrible event.

The Naudet brothers are recognized for their ability to capture the essence of an event as privileged witnesses, "from a meticulous and chronological approach to the events and that emerges from the close

relationship established with the protagonists," the specialists highlight.

Its proposal aims to focus on the experiences of several key actors for the success of the Games. The filming work, which began 100 days before the inauguration, will end on September 8 and will include the experiences of athletes, coaches and managers, but also those who have guaranteed the development of the great event.

«Our goal is to present an original vision, focusing on what happens behind the scenes and its protagonists. These will be the Games seen through the eyes of those who make them happen; We will tell stories from within, very human stories,» the filmmakers have advanced.

TRADITIONS AND EXPECTATIONS

Since the beginning of the 20th century, each edition of the Games has had an official film, whose purpose has been to reflect the spirit and evolution of the Olympic Movement.

Renowned filmmakers have been in charge of recording the main events that accompanied each call, taking their productions beyond the traditional documentary.

In this way they have established a peculiar perspective and at the same time expanded the cultural heritage of the event, forming a valuable collection of more than 50 feature films that offer a fascinating vision of the transcendental moments of its modern era.

For German Thomas Bach, president of the International Olympic Committee (IOC), "the official film brings a unique editorial angle to the games experience, striving to capture the soul of a specific edition while taking into account the broader social and cultural context." ».

Regarding the choice of the Naudets, he highlighted their ability to capture historical events "through a deeply human and authentic lens."

In that sense, Tony Estanguet, head of the Paris 2024 organizing body, stated that "the official film and the documentary series will be like the people who will produce them: innovative, inspiring and faithful to the ambitions of Paris 2024."

«With their unique humanistic approach, the Naudet brothers will offer a holistic vision that complements our vision of "Completely Open Games", allowing the public to see what happens within the organization of the world's largest sporting event,» he said.

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