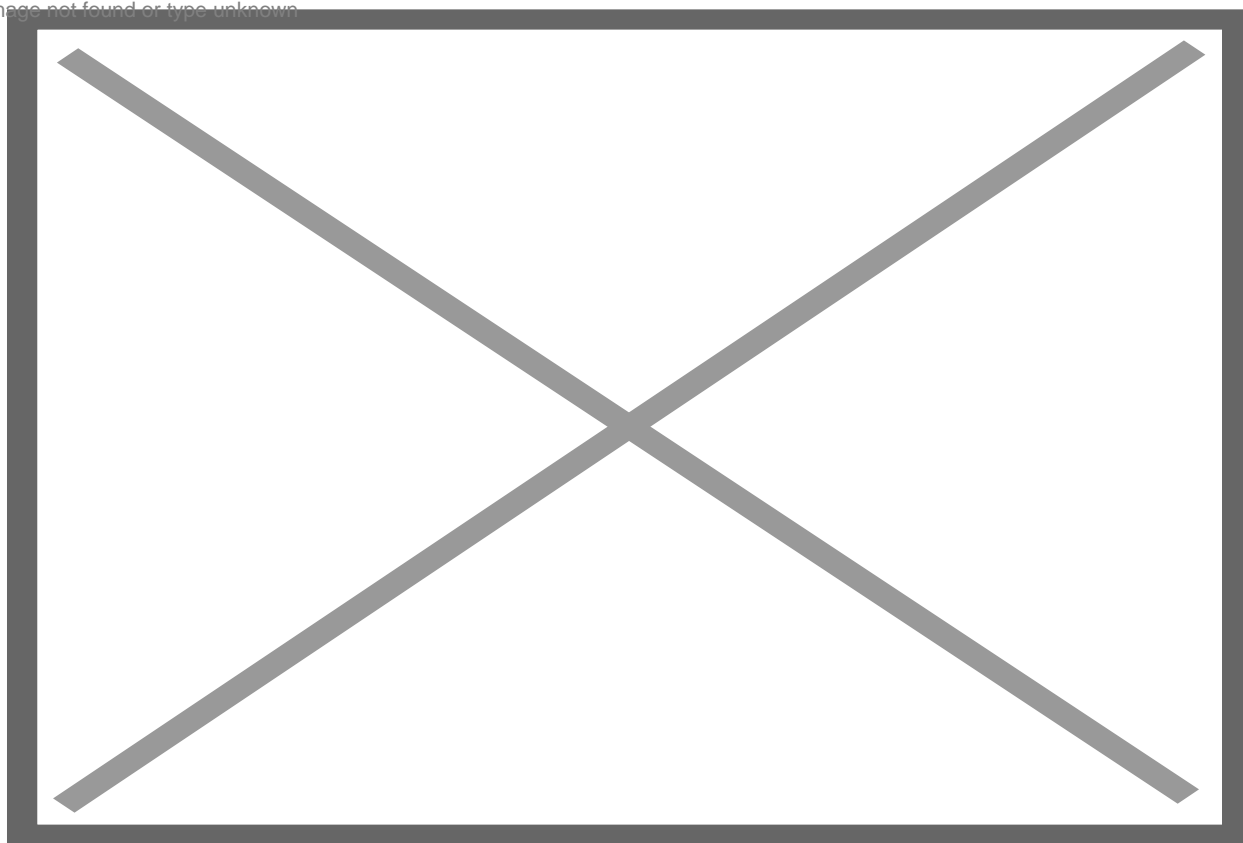


Event of experiences and traditions to present the Haitian culture in Cuba

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Event of experiences and traditions to present the Haitian culture in Cuba

Ciego de Avila, July 11 (RHC) The Fanm Zetwal music and dance ensemble, promoter of Franco-Haitian cultural manifestations, will be a guest at the International Experience and Traditions Caracol 2024, to be held next October in Cayo Coco, in the north of this Cuban province.

The group, made up of 15 women descendants of Haitian immigrants, belongs to the Yambambó socio-cultural project sponsored by the Nicolás Guillen Foundation of Ciego de Avila, located in the community of Tuero, in the municipality of Morón.

The coordinator of the group, Esperanza Daudinot, told Prensa Latina that in addition to traditional music and folkloric dances, they will present typical food and drinks, songs and other traditions of the Caribbean nation.

Fanm Zetwal, which means star women, are faithful advocates of female power and gender equality and stand out for their authenticity and promising activism in one of the most vulnerable communities of Avileña, she explained. She pointed out that they also collaborate with community activities and develop workshops to teach the new generations about the rescue of handicrafts, cooking, weaving and hairstyles.

In the community of Tuero, they promote the integration of women into the workforce, since they are the ones in charge of selling handicrafts and food typical of their culture.

The dancer of the group, Magdalena Baudé, said that they are currently working on a new artistic style, but without changing the essence, which is to preserve the beliefs, habits and cults of the Caribbean nation, because of its link to the popular and traditional culture of Cuba.

Fanm Zetwal not only defends the drumming of the drum major, a rite inherited from their parents and grandparents, but also preserves the singing in the Creole language. (Source: Prensa Latina)

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