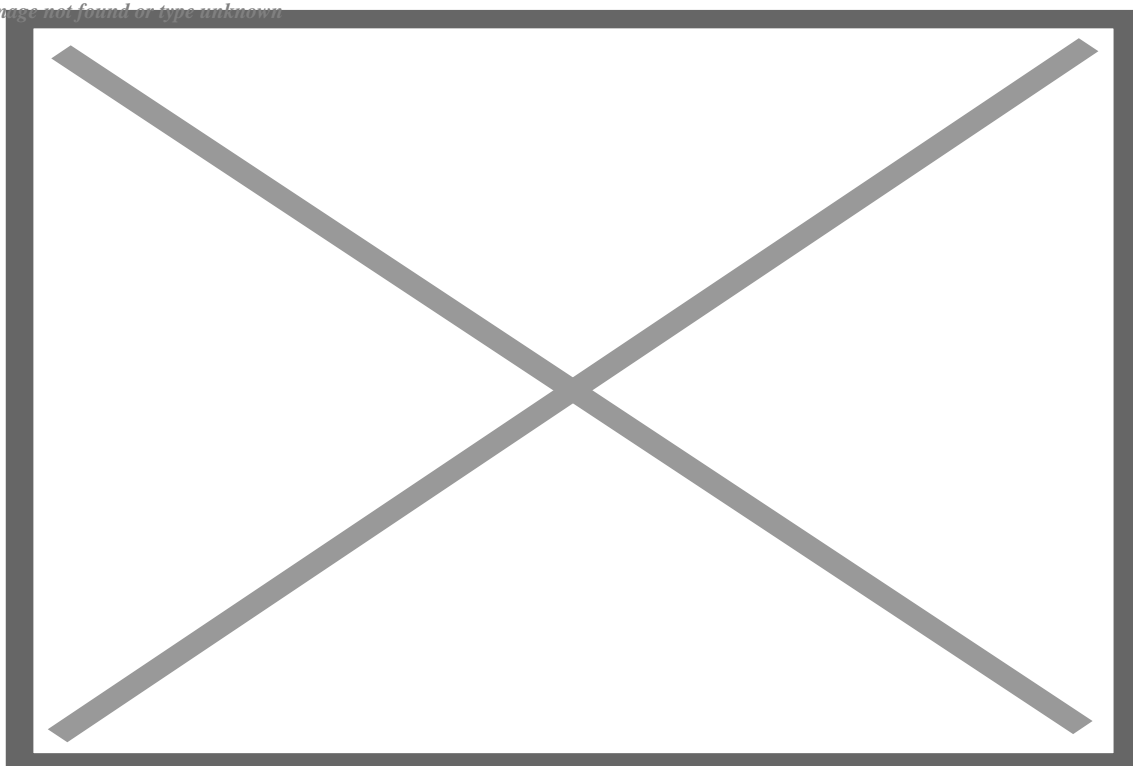


Fidel lives in the ability of culture to save humanity

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By Hilda Lidia Heredia

Nueva Gerona, August 12 (RHC)-- Constant and willing Huberto Llamas, one of the greatest theater artists of Cuba and America is in his homeland, Havana.

A bohemian and philanthropic man, he has been traveling around the Continent for several years, living between Mexico and Panama.

The doctor Honoris Causa, National Hero of Labor and multi-awarded national and international Master of the Americas, remembers and exalts the humanistic vision of Fidel Castro:

"He was passionate about culture and community art. He was a patron. A hypersensitive being. In our dialogues we reflected on the transformative work of art, a school of virtues for children and young people.

"Fidel Castro was and is a vital, intelligent, analytical, observant man. His hands and gestures drew his strong philosophical thought for art, profound and defining phrases of the action of community culture, he gave us advice and I was lucky to have him at my side in the first moments of my artistic career.

Remembering and honoring Fidel on his 98th birthday is to confess that his imprint accompanies me. Fidel Castro lives in the capacity of culture to save humanity.

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