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Havana, Oct 18 (RHC) Cuba and Nicaragua promote cooperation in the field of cinema with the development of several projects that seek to establish a systematic link.

The vice president of the Cuban Institute of Cinematic Art and Industry (ICAIC), Yanin Martínez, expressed satisfaction with the efforts of her institution and the Nicaraguan Cinematheque to make co-production in international relations reach not only cinema, but also all audio-visual arts.

Martínez mentioned the signing of an agreement between the ICAIC and the National Cinema House of Nicaragua last year, which served as a starting point to take the first steps towards establishing international relations between both countries in the field of art.

She also referred to the inauguration this week of the first exhibition of Cuban films in Nicaragua, which included the films *Lucía* (1968) by Humberto Solás, *Meñique* (2014) by Ernesto Padrón, *El Benny* (2006) and *Buscando a Casal* (2019) by Jorge Luis Sánchez.

According to Martínez, the union of the two countries through cinema is a driving force for solidarity to be part of art.

Furthermore, she alluded to training as another area of work used in the context of international relations with Nicaragua. In this regard, she mentioned the development of a first animation workshop on the production of scripts and short films in the world of animation. (Source: Prensa Latina)

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