Caracas' Great Cultural Takeover kicks off the holiday season with a Yes to Christmas



Caracas, December 1 (RHC)-- The Bolivarian people of Venezuela filled the streets of the capital of Caracas with a caravan of comparsas, cantatas, parrandas, typical costumes, Christmas carols and other cultural expressions from different states of the country in a massive mobilization exercise called the Great Cultural Takeover of Caracas to kick off the holiday season.

Along Francisco de Miranda Avenue, from the Petare Wall to the José Martí statue in Chacaíto, participants celebrate the arrival of Christmas in an atmosphere of peace, as well as the first four months of Nicolás Maduro's electoral victory in the presidential elections last July.

The celebrations began with the traditional descent of Pacheco, an act that remembers a flower grower from Galipán, La Guaira state, who traveled from his town to Caracas between November and January to sell his flowers.

According to the vice president of the United Socialist Party of Venezuela (PSUV), Diosdado Cabello, December is a month to celebrate, "our people must feel that it has been worth fighting all this year for peace, for stability," he said last Tuesday when announcing the mobilization.

Venezuelan constitutional president Nicolás Maduro also took the opportunity to send a message to the Bolivarian people on these dates.

On December 1, thousands of Apure residents also took to the streets of San Fernando de Apure to demonstrate the beginning of happy end-of-year festivities, in response to the call made by Diosdado Cabello. From the Biruaca crossroads to Paseo Libertador, the caravan demonstrated its support for Nicolás Maduro, who will once again assume the presidency on January 10th.

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