Claver-Carone, the hawk



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The media is not wrong, the American of alleged Cuban origin Mauricio Claver-Carone is one of the men with an iron fist towards Latin America in Donald Trump's administration.

Appointed to his team to "restore order" in the sub-continent, especially in terms of anti-immigrant policies and against progressive governments, Claver-Carone has a long history alongside the most recalcitrant elements of the Cuban counterrevolution industry in the United States.

Now appointed by Trump as special envoy for Latin America, he is described by his boss as a great connoisseur of the region and of the threats that, according to the tycoon's narrative, loom like fentanyl over northern power.

Born in Miami, he makes no secret of his belligerent plans against Cuba, Venezuela and Nicaragua, and his service record shows that he was the architect and executor, together with Marco Rubio, of the tightening of the blockade against the largest of the Antilles.

Known in the now distant year 2000 for opposing the return to his country of then-child Elián González, Claver-Carone was a fierce opponent of the diplomatic relations between Cuba and the United States that were re-established during the administration of Barack Obama.

An official close to Trump during his first term, at that time he was in favor of not fostering trade relations with China, in addition to supporting Venezuela's ghost president, Juan Guaidó, a failed and corrupt puppet.

In his relations with Latin America, his explosive dismissal as president of the Inter-American Development Bank, stands out because of his relationship with a female employee whom he stimulated in terms of salary.

He was questioned for having been appointed to head the Inter-American Development Bank under pressure from Trump, in a position traditionally occupied by Latin American politicians.

After being redeemed by Trump, the dismissed Inter-American Development Bank official proclaims that China has taken over the Panama Canal and is threatening Cuba, whose government will fall, he predicts, thanks to what he defines as "creative measures" to be applied by the tenants of the White House.

Together with Marco Rubio, as Secretary of State, Claver-Carone believes that it is time to redouble the narrative of fear to intimidate the Cubans, to whom he intends to apply more screws to increase the hardships derived from the blockade.

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