

Dance and Fine Arts in Old Havana



The exhibition *Interior Dance*, from the National Theater to the Obrapía House, by painter and drawer, Osvaldo García, opened in that Old Havana cultural center.

The exhibition includes eight medium-sized and large-format oils on canvas, featuring the world of dance from the points of view of its spirituality, particular beauty, its characteristic movements and passion. A natural sized painting of Cuban prima ballerina assoluta and National Ballet Company Director, Alicia Alonso, dancing the ballet classic *Carmen* stands out among the pieces making up the exhibit.

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