

# *Acosta Danza thrills Russian audiences at Mossovet Theater*

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Cuba's Acosta Danza captivated the very demanding Russian audiences in Moscow during the second of three performances there.

The Russian public received the company's shows at the Mossovet Theater with a standing ovation. Run by international dance star, Carlos Acosta, the Cuban ensemble was set up two years ago with a style that mixes contemporary dance and ballet. During the second stage of its first international tour, the troupe presented the piece *El Camino sobre el Niágara* (The Way over the Niagara) by Cuban choreographer, Marianela Boan, at the 13th International Chekhov Theater Festival.

The program has also included the duet *Faun* by Belgium's Sidi Larbi Cherkaoui, *Alrededor no hay nada* (Nothing around) by Goyo Montero, and the solo *Two* by Russel Maliphant, danced by Carlos Acosta himself. The second part of the show included an explosive version of the classic *Carmen*, based on the novel by Prosper Merimee. The 50 member-strong ensemble began its first international tour in Poland, continued in Russia where it's had three shows and is set to wind up in Norway.

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