

Five Cuban feature movies compete at Havana's International Film Festival



Havana, December 4 (RHC)-- Five full length Cuban feature movies are competing for the Coral Awards at the 40th New Latin American Film Festival scheduled for Havana, Dec 6-16.

Cuban movie maker Fernando Pérez, the director of *Suite Habana*, heads the group with the historical film *Insumisas* (Unsubmissive), which takes the audience on a tour of the eastern Cuban city of Baracoa in 1819 to tell the story of Enrique Faber, a Swiss doctor who marries a simple girl that he has cured. After many years the true identity of Faber (a woman) is revealed, shaking the world of the city's conservative dwellers.

The second film is *Nido de Mantis* or *Mantis Nestle*, directed by Arturo Sotto, which is closer to a tragic thriller. In the movie Sotto deals with a love triangle between two men and a woman throughout 30 or 40 years. In August, 1994, the three appear dead and the presumed criminal is the woman's daughter, a girl who was in the house when the events took place, who evidently knows the depths of the crime of passion.

The Cuban filmmaker Alejandro Gil and screenwriter Amilcar Salatti bring *Inocencia* (Innocence), which shows the human faces of victims, killers, relatives and friends linked to the crime of the innocent medical students murdered by Spanish authorities in 1871 –the most infamous crime of Spanish colonialists at the time. The movie focuses on the trial and sentence to death and the parallel story of Fermín Valdés Domínguez, who pledges to find the dead bodies of his slain classmates and denounce the murder perpetrated by the authorities.

The other two include *El viaje extraordinario de Celeste García* (Celeste García's extraordinary travel) by Arturo Infante, and *Un traductor* (A translator) directed by two brothers, Sebastián y Rodrigo Barriuso.

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