

Cuban playwright and theater director Nicolás Dorr passes away



Havana, December 18 (RHC)—Cuban dramatist, theater director and novelist, Nicolás Dorr, died in the Cuban capital.

Dorr, who also was a National Theater Award laureate, made his debut at the age of 15 in 1961, when he premiered his play *Las pericas* (The Parakeets), in which he mixed black humor, surrealism, absurd drama, free imagination and farce.

Immediately after Dorr appeared on the island's stages, shaking the Cuban scenes, he premiered *El palacio de los cartones* (The Cardboard Palace) and *La esquina de los concejales* (The Aldermen's Corner), all of them structured in one act. In the three plays he showcased his paradoxically cruel and tender childhood world. He later wrote *La Chacota* (three versions between 1962 and 1974), *Un viaje entretenido* (An Amusing Trip) in 1972, *El agitado pleito entre un autor y un ángel* (The Agitated Fight between an Author and an Angel) —a Cuban Writers and Artists Association UNEAC Award in 1972—, and *La puerta de tablitas* (The Wood Door) in 1978.

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