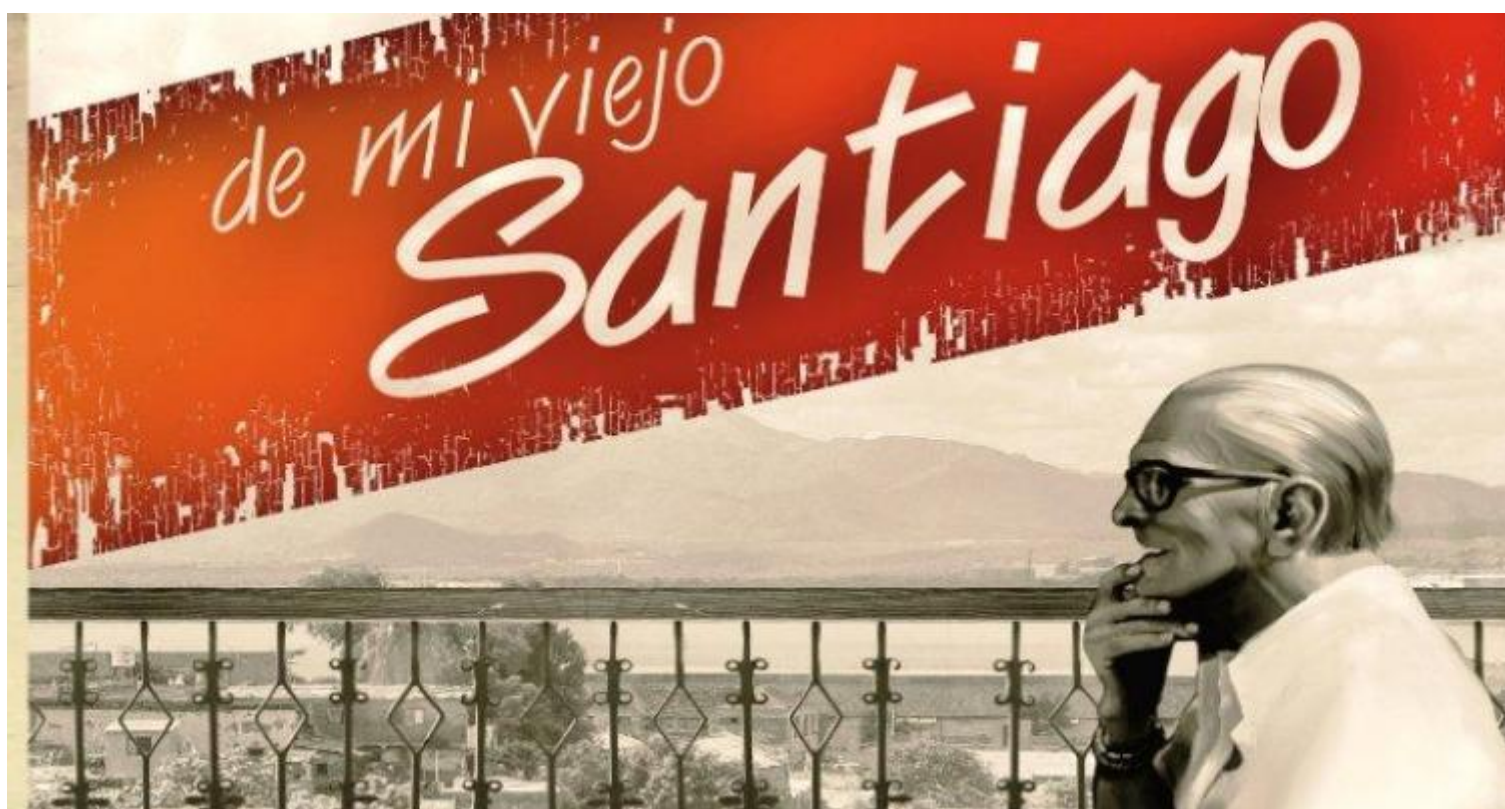


Septet Ecos del Tivolí pays tribute to Ñico Saquito on 38th anniversary of his death



Cuba's Septet Ecos del Tivolí, exponents of popular and traditional music, paid tribute Tuesday to trova songwriter, guitarist and singer Antonio Fernández Ortiz –better known as Ñico Saquito—on the 38th anniversary of his death on August 4, 1982.

Jorge Félix Cambet, leader of Ecos del Tivolí, explained that the tribute consisted on the reissuance of the album "De mi viejo Santiago" on social media and other digital platforms. Released in 2017 by the Record and Musical Editions Company EGREM, the album compiling 12 tunes, won the coveted Cubadisco Award that same year in the category of Best Archive and Compilation Album.

The title of the album "De mi viejo Santiago", paraphrases one of the most emblematic tunes by Ñico Saquito, which reflected his profound love for his native Santiago de Cuba.

The leader of Ecos del Tivolí further explained that for this album they had the collaboration of Alejandro Fernández, grandson of Ñico Saquito, who is widely considered the most prolific and successful composer of guarachas.

Several of the tunes included in the album were written by Níco Saquito at the end of his life, while he was already hospitalized and before completely losing his mind.

Recorded at EGREM's Siboney studios in Santiago de Cuba, the tribute-paying album includes tunes sung by Níco Saquito, followed by versions of Ecos del Tivolí.

The author of more than 500 tunes, Níco Saquito is regarded as one of the best exponents of Cuban traditional and popular music. His compositions became hits in the voice of such renowned musicians as Benny Moré and Compay Segundo, Eliades Ochoa, NG la Banda and Adalberto Álvarez y su Son.

<https://www.radiohc.cu/index.php/en/noticias/cultura/230686-septet-ecos-del-tivoli-pays-tribute-to-nico-saquito-on-38th-anniversary-of-his-death>



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