

Romerías de Mayo festival on social networks from Holguin province

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Holguin, May 4 (RHC)-- The Romerías de Mayo Festival of Youth Art began in eastern Holguin province with a broad program of virtual concerts and other online activities in times of Covid-19.

Considered one of the most important events organized by the Hermanos Saiz Association of Young Cuban Artists, the Festival, featuring the most diverse artistic disciplines, is this time dedicated to the 60th anniversaries of both leader Fidel Castro's iconic speech to Cuban artists –known as Words to Intellectuals-- , and the National Association of Writers and Artists (UNEAC), and to the 35th anniversary of the Hermanos Saiz Association.

Babel, a space for the visual arts, is dedicated to the 30th anniversary of the Provincial Fine Arts Center, which promotes that work of young artists and the 60th anniversary of the El Alba Professional Academy of Fine Arts, which graduates hundreds of young artists every year, most of whom participate in the annual Romerías de Mayo Festival.

The segment dedicated to performing arts celebrates the 30th anniversary of Teatro Moron and the 45th anniversary of the Higher Institute of the Arts (ISA by its Spanish acronym).

Meanwhile, Raices ("Roots"), a space that promotes the Casas de Cultura system, is this time dedicated to son music, on occasion of Cuban Son Day –to be celebrated on May 8th.

The segment on literature, called Palabras Compartidas pays tribute to National Literature Award laureate Cintio Vitier on his 100th birthday anniversary, with poetry readings, promotional activities and the presentation of new publications.

The virtual program of the Romerías de Mayo Festival includes pre-recorded concerts by such renowned groups as Toques del Rio, Raulito Prieto and his band and the group Sintesis.

Jazz music will also feature prominently in this year's edition of the event with concerts performed by contemporary Cuban exponents of the genre, among them Roberto Fonseca, Ruy Lopez-Nussa, Orlando Valle 'Maraca' and Cesar Lopez, as well as a master class by U.S. professor Victor Goines.

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